
The WEEKLY

REPORT

ANORAKS

The First with the News in Print

No. 170.....2nd August 1987. P.O. Box 539. BLACKPOOL FY1 4RE, England.

All other news this week, has been overshadowed by the concerted attack through the press, by the DTI and government, on the operators of all free radio stations. We believe that this was their answer to both the recent C4 television documentary 'Black and White Picture Show', and the victories in court and the House of Lords, by recent free radio station operators. In what was obviously a planned attack, they simultaneously issued scathing statements to the newspapers, radio and television. Rather than commenting ourselves, we are re - printing below, a statement which was read out on this morning's Radio East Coast Commercial DX programme. We believe this sums up the feelings of both us, the listeners and the many operators of free radio stations in the U.K....

"As many radio listeners may be aware, the very disturbing story about Graham Thompson (DTI Officer for Wolverhampton), came to light during the past week. For those not acquainted with what happened, we will briefly say that Graham Thompson unfortunately died from a heart attack some months after being involved in tracking down unlicensed stations in Birmingham. During the incident, Graham Thompson was dragged from his car and beaten unconscious.

The suggestion made in the media, is that there is an organised anarchist group that has infiltrated certain free radio stations, and is 'training' stations operators on how to counter DTI raids. Obviously, being involved in and supporting the basic idea of a truly free media - radio, television and newspapers - we feel that it is only right that we should reply to the reports and suggestions made in the U.K. press, and on both local and national radio and television stations during Tuesday 28th July.

First of all, we have to stress most strongly, that there is no way that we condone or even support the idea that the struggle to change the radio system in this country should involve violence against any person... be they station operators or DTI officials. In considering what is reported to have happened, we came to the conclusion that the whole incident provoked many questions...

1) Through friends who live in the Wolverhampton area we had heard many many months ago that Graham Thompson had died of a heart attack at the age of 50, but at that time we did not know the circumstances. If it is true that Graham Thompson died last October (1986), as we believe, why is it now, at the end of July (1987) the story first surfaces???

2) Why was the story suppressed for nearly 9 months or so???

3) The report carried by the Wolverhampton Express and Star on Tuesday evening, 28th July, is the most detailed we had seen that day. The report confirms that Graham Thompson was operating alone in the Ladywood area of Birmingham when the attack occurred. Why was that so, when it is normal procedure, from our experience, for DTI officers to be accompanied by the police and a search warrant, when tracking down a station they wish to raid? Operating alone, in what is regarded as a tough inner city area seems a might irresponsible. To whom within the DTI was Graham Thompson responsible, that he should be put at such risk?

4) Was Graham Thompson carrying out a covert semi - undercover operation of his own? We know of a previous incident, when Graham Thompson was carrying out a raid on an unlicensed station accompanied solely by his son. During the raid, his son got burnt by battery acid whilst attempting to carry off the battery power supply.

5) Why did the reports on local and national radio and television, and in the local and national newspapers infer that a DTI Officer had been quote "murdered", whilst on duty, when this clearly did not happen, since it was later reported that Graham Thompson had died some months after the attack took place? We accept that this incident may have had a detrimental effect on his health, but why report things in a manner that is blatantly only half the truth?

6) Junior Industry Minister John Butcher appears to be the source of this sudden rush into print and exposure over radio and television. Surely he must also be aware that the DTI are not always noted for carrying out their operations in a controlled, civilised and legal manner?

7) Is this sudden exposure of the problems facing the DTI, a counter move following the coverage given by Channel 4 Television in its "Eleventh Hour" series with the programme - "The Black and White Pirate Show"?

8) Is there any significance in the timing for the release of this story so close to 14th August, the day every free radio supporter remembers with horror?

9) The Chinese have a very apt saying, which seems applicable to this incident... 'Don't prod a sleeping tiger'.

10) It is about time that the authorities realised that you can only push people so far, and at some point they are going to react, and very unfortunately there is always an element that will resort to violence.

11) The Government and Radio Authorities have the solution in their own hands.... if Britain had a truly open, free and independent radio and television system, like in the United States of America, these sorts of problems would diminish. If there were sufficient radio stations to meet the wide and varying requirements of the listening audience, and the Government radio body merely controlled the allocation of frequencies, powers of transmitters and monitored programme standards, then the need for the Radio Interference Service would also diminish.

12) It seems to us that this whole incident has very little to do with free radio. All that is happening is that with the rise of 'Black' music stations to cater for the needs of that community, the whole question of free radio is being infiltrated by racial issues. And that is a totally different problem to the one that we fight for."

Many thanks to Neal West, of Radio East Coast Commercial, for allowing us to use the above transcript, which we feel gives a bit more insight into the one sided stories put out by the British media, this past week. Further on in this edition, our London reporter, Sid, gives his comments on the issue.

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The Anoraks U.K. Info - Line keeps you up - dated with news and other free radio items, in between reports. Call them today, at any time, on (0795) 510764 and please feel free to leave any news you may have, in order that we may in turn use it, either on the 'line', or in the report.

At this time in two weeks, "Driftback 20" will be just memories, pleasant ones, we expect. There may just be time to book yourself a place for this event of the decade, to be held in London. We have the booking forms, but time is running short, so anyone wanting one, should telephone us now, on (0253) 882017.

NEW MERCHANDISE. Offshore Echo's Magazine, issue 67, the August edition, has now arrived back from the printers,

in France. Postal authorities and customs permitting, it is possible that we could have copies on sale some time later this week. Orders may now be placed, at the usual price of £1.90, but there may well be a delay in receiving the magazine, initially. The publication date of this issue has been brought forward in order that we may offer copies for sale at the CM Convention, on 15th August. If you wish to subscribe to OEM, you may do so, at the slightly reduced price of £9.00 (for five issues). Your subscription may start with this issue, the next one, or any previous one, but do please remember to state which!.....

NEW ARRIVALS. Now Radio, Issue 32. A 28 page x A5 magazine covering radio in general, both legal and unlicensed. A sample copy for £1 can be obtained from Now Radio, P.O. Box 45, Kettering, Northants. NN16 ONW..... Radio Brief Magazine, Issue No. 32. This stalwart appears regularly twice a year and is free with an SAE, from RB, 8 Skardu Road, London NW2 3ER. This 4 sided, A4 publication summarises most of the happenings in the free radio world during the previous months..... Short Wave Newsletter, Issue 20. The latest contains 6 x A4 sides of SW news, both legal and pirate. Send an SAE to SWN, 3 Greenway, Harold Park, Romford, Essex RM3 0HH, for details (and possibly a sample copy!)..... Play - DX, Issue 470 contains the usual 6 x A4 sides of logs and international news from the more difficult to receive stations. Printed partly in English, Italian and Spanish. Details from Dario Monferini, via Davanzati 8, 20158 Milano, Italy..... Finally a most elaborate, glossy, colour cover, A5 magazine arrived, called, **Danske Lokalradioer**. Basically, the magazine lists the Danish independent local radio stations in detail, station by station, plus much more. All in the Danish language, however, anyone planning to visit, or with connections there, must avail themselves of a copy, which costs 20 Danish Kroner, or 5 IRC's from Dansk DX Lytter Klub, P.O. Box 392, DK 8100 Aarhus C, Denmark. Recommended.

TAPE OFFER. For those who cannot hear Radio Monique very well, Tape 81 features a recording of the station made in Kent on 24th July. D.J. on this breakfast show was Ferry Eden, one of the more famous of the Dutch presenters, who in the 1970's presented programmes on Radio Mi Amigo. Keeping with the Dutch language, Tape 82 features one of the many FM landbased stations in The Netherlands, **Keizerstad Radio**. Operating 24 hours a day from Nijmegen, this recording was made on 17th July. Finally this week, we travel across the 'wet bit' to Ireland, and for Tape 83 can offer "Hits 954" the new station operating from Limerick City. This recording features both Dave Shearer and Mark Warner, both recently on the Voice of Peace and Radio Caroline, and was broadcast on 23rd July. All tapes are 90 minutes long and cost just £2.00 each. New subscribers to "WR" may wish to avail themselves of earlier tape offers, as all tapes are still available. A list will be sent on request.

GENERAL. Watch out for Radio Netherland's Media Network programme on Thursday 14th August, entitled, "Off - Shore Radio: Past and Present" On the eve of the 20th anniversary of the British Marine Broadcasting Offences Act, they look back at more than twenty years of broadcasting from the North Sea. Is it really filling a gap in 1987? Is it profitable? What makes the enthusiast clubs in Holland, France, Ireland and the U.K. alive? Sounds interesting..... Where to find them and at what time? Short wave, 11:30GMT.(12:30BST.), on 5955kHz., or 18:30GMT.(19:30BST.), on 6020kHz. The Media Network section of the programme usually commences about twenty minutes into the programme, which in itself lasts for fifty five minutes. The programme is presented by Jonathon Marks and is in the English language.

We have been receiving a number of complaints about the late arrival of "WR", posted first class. All reports are posted Sunday evening and should be postmarked 'Blackpool' 12:30am, with the following day's date. We have been in touch with our HPO, who tell us that they are concerned to hear of first class mail delays. An isolated case of late delivery is unavoidable, but repeated late delivery will be looked into. Two things they ask of us. 1. All addresses MUST have a post code (We still have one or two without, so check your envelope and if no post code appears, let us have it as soon as you can). 2. The HPO would like the envelopes of repeatedly late mail returned to us, marked with the time and date of delivery. We, in turn, will pass them on.

RADIO STATION NEWS....IRELAND. DUBLIN. First off in the city, Bernard Evans, who presented a weekly 'Anorak' show on **Tallaght Community Radio** (1359kHz /91.8MHz), has asked us to inform his listeners, that due to continued harrassment from people who did not wish him well, he has decided to discontinue these Friday evening programmes. He is very sad about this, and wishes to thank everyone who has supported him over the long period he has been involved in the shows. We wish Bernard well for the future in pursuing other interests.

Energy 103 now seem to have restored their original signal strength on 738kHz following several weeks of problems culminating in the AM service being off the air for a time. The signal strength is now up to the level it used to be.

Co. DUBLIN. According to Now Radio, Pulsar 98.8 in Balbriggan received a visit from Irish Telecom officials informing them that they were causing some minor interference to communications with planes leaving nearby Dublin airport. With no hesitation, the station closed down and no prosecution is expected. It is not known on what frequency the interference was noted. The station appears to continue under it's other name of **Community Radio Fingal**, although has been heard to identify itself as **Community Radio 189**. We can log the station on 1575kHz., but no longer on FM, so we assume that this is the channel which ceased to transmit. On many occasions, no audio is noted on 1575kHz., simply a carrier. The current station address is CRF, Pier House Hotel, Harbour Road, Skerries, Co. Dublin... Tel: (01) 491708. Listening to **Community Radio Fingal** on Saturday afternoon, (1st), the station was broadcasting live from the 'Fair Maid Festival' in Loughshinney

Co. LOUTH. Lots of action from this area today, with two new stations on the air. 06:00 finally brought the long awaited **Radio Sovereign**, with official programmes. First voice noted was that of old friend Chris Elliott, who presented a superb programme, with some excellent rarely heard tunes. The only problem was, the tape which commenced at 06:00 should have commenced at 12:00 and Paul Graham, whose tape followed at 09:00, should really have been on at 15:00. However at 12:00, this 6 hour section was repeated making all times correct. Perhaps the tapes for the first 6 hours had not arrived. The station will be on the air next on Sunday 9th August from 06:00, on 1521kHz., 6240kHz. and 96.1MHz. The second new station also started this morning, and was picked up by us quite early on. The frequency here was 1152kHz., a bad one for us with a local ILR station also occupying this channel. Nevertheless, we managed to null out the latter and found to our surprise, local celebrity Big 'O' on **Radio Rainbow**, not the same station as the SW one of the same name. Apparently lots of press build - up preceded today's official opening.

Co. MAYO. Word from the West brings more news about the latest station there, **Independent Radio Mayo**. After only little more than three weeks on air, the station is already picking up advertising, stressing the need that existed for such a local type station. More powerful transmitters are on the way (needed in that area, because of the hilly terrain) and a 1kw FM and 1.5kw AM have been mentioned. At present, East and South Mayo are covered on 96MHz., Castlebar on 100MHz. and Ballina on 102MHz.FM. Test transmissions are taking place on 1044kHz.AM. The station line - up reads.... 08:00 Joe Finnegan, 10:30 Tommy Murphy, 13:30 Gerry Delaney, 16:30 Kevin Maque, 19:00 Continuous music tapes until 08:00. Plans are afoot to extend 'live' hours to midnight on Mondays through Fridays and until 03:00 on Saturdays and Sundays, before the end of August. The station address is IRM, Moneen, Castlebar, Co. Mayo... Tel: (094) 23484, 23117 or 23901.

Co. LIMERICK. Word from "Hits 954" in Limerick city, tell us that the current weekday line - up now looks like this.... 00:00 Kevin Nelson, 07:00 Dave Shearer, 10:00 Stuart Clarke, 14:00 Pat Maloney (ex City Centre Radio and Sound Channel), 16:00 Mark Warner, 20:00 Steve Phillips (ex CCR). A full news service is now in operation, with bulletins at 08:00 and 09:00 read by Kevin Nelson, 12:00 and 13:00 read by Mark Warner and 16:00, 17:00 and 18:00 read by Stuart Clarke. Headlines only at 07:00, 10:00, 11:00, 14:00 and 15:00. The weekend schedule includes "Golden Hour" from 09:00 until 10:00 on Saturdays, "The Hitlist" (Top 40) from 10:00 until 13:00, with Mark Warner and the sponsored "Weekend Special" from 13:00 until 14:00, featuring the music of a specific artist each week.

Last week but one saw the arrival of the first agency commercials (for Cassidy's and 'A' Wear), whilst local advertisers continue to join, either for the first time to radio or from other stations in the city. Last weekend's Sunday World carried quite an impressive display advert. The station still needs additional staff and prospective D.J.'s should send a demonstration tape to Hits 954, Top Floor, 99 O'Connell Street, Limerick City.

OFFSHORE STATIONS. The three broadcasting ships at sea (one in - active, at present), were joined briefly last weekend by the M.V. Sarah, which anchored four miles off Long Island, in New York and commenced transmissions on 1620kHz.MW. (America is about to extend it's MW band to 1700kHz. and whilst all new radios cover this section, broadcasts have yet to start within this band), 190kHz.LW., 103.1MHz. FM, and 6240kHz.SW., calling itself **RNI (Radio New York International)**. Last Monday's New York Daily News had plenty to say about it, and the article is re - produced at the end of the offshore section.

The station broadcast nightly from 18:00 until midnight and was last reported heard on Monday night. On Tuesday, we understand they were boarded by the coastguard who proceeded to arrest them, following complaints made to the FCC by other local radio stations. The latter had received permission from Honduras to board the ship. Only the crew were taken off, and although they appeared before the U.S. equivalent of a magistrate, were released by promising they would not return to the vessel, which is still at anchor, due to the fact that the heavy anchor could not be raised at the time. No doubt a court case will now result, for illegal arrest. Viewers in the U.K. learnt about the incident on satellite TV. The station address was... Radio New York International, 496 La Guardia Place, Suite 451, New York City.

Speaking of illegal arrest, our reporter in Staffs., Stuart, tells us that it was six years ago yesterday, since the Magda Maria was illegally towed into port in Holland. In this case, it was eventually proved to be an illegal act, and the ship was freed. However, it still languishes in port, proving that legal or not, what the authorities did, proved successful in one thing, removing the station from the air. They broadcast as **Radio Paradijs**, on 1107kHz., for a very short period of time, with test transmissions, often playing tapes of the, then, new station in Dublin, **Radio Nova**. Tony Allan was heard extensively on these tests, along with Mike Edgar. The transmissions were picked up in Blackpool, albeit only briefly, as the Liverpool pirate, 'J 1000', struck up very shortly afterwards, with a signal strong enough to obliterate the offshore station at this distance. At that time, this was the only pirate station in the North Sea, and they anchored some miles off the coast of Holland.

Back to reality now, and we can truthfully report that we have no news from the Eastern Mediterranean and **The Voice of Peace**, but listening to other reports, it appears that it is too hot to do anything much at all, especially write letters. Further North, in Northern Spain, the M.V. Nannell is still sat in the harbour of Santander, awaiting (what? we all ask). We keep reading reports of a tug boat alongside, ready to tow the ship to it's anchorage. North again, and off Dunkirk, the M.V. Communicator sits near Fairy Bank. She too is awaiting (to get back on the air, we hope). Reports tell us that Paul Jackson is still involved, although not at present on board.

And finally, to South Falls Head (note the new announced

location), and Radio Caroline 558. Current line - up this week has remained unchanged at... 05:00 Kevin Turner, 09:00 John Tyler, 13:00 Tony Peters, 17:00 Jamie King, 21:00 Nick Bolland. According to odds and ends heard on the air, many of the staff have been 'scalped' by hairdresser (? she might be!), Jamie King. Power was drastically reduced on Monday of last week and many calls enquired the reason. The unseasonal poor weather was thought to be the cause, but later, Kevin Turner was heard to say that it was diplexer problems, which have now, thankfully, been sorted out. On Friday night at 21:00, instead of Nick Bolland, only continuous music was heard for the rest of the evening, except for the usual on the hour announcement at 22:00, by we believe John Tyler. The seas were apparently rough at that time, so we thought maybe Nick was ill. However, on listening to the programmes on Saturday, it appears that he must have left the ship prior to his expected Friday night show, as the line - up changed the following morning. This short stay of new recruits seems to be happening very regularly at the moment. Nick was reported in Now Radio, as not being happy and wanting to leave on the next tender. David Baker, who was aboard less than a week, is now back in Dublin on the sweet music station KLAS, where he presented programmes earlier in the year. Fellow Dubliner Steve Conway, was back on board for his third stint yesterday morning (Saturday), and as always was heard reading the news bulletins. Also returning for her second series of shows, was Jackie Lee, who presented the 13:00-17:00 slot. Finally, yet another new voice was noted, Keith Francis, and he appeared with his first show at 21:00, all these changes being noted on Saturday.

Plenty of promotions for 'up and coming' records to be heard on the station have been produced and subsequently aired over the past weeks, making listening more interesting. This year's Reading Festival, to be held over the August Bank Holiday, has already been advertised, but further details of tickets have yet to be announced. Also advertised for last Friday, 31st July was a 'Caroline Rock Show 70's Special' featuring Mud live on stage.

DAILY NEWS

Monday, July 27, 1987

'Pirate' radio ship

By PAUL LA ROSA

Daily News Staff Writer

The operator of a pirate radio station broadcasting "free-form rock 'n' roll" from a ship anchored near Jones Beach yesterday vowed to remain on the air despite a warning from the Federal Communications Commission.

Randi Steele, 30, the operations manager for RNI—Radio New York International—admits the station is unlicensed. However, he says he does not recognize the authority of the FCC because RNI is broadcasting from a Honduran vessel more than three miles from shore in what Steele says are international waters.

"This is the first time this has been done in the U.S.," Steele said. "The fact that the FCC has to consult with the State Department means they know we did not violate any law."

Sarah Lawrence, an FCC spokeswoman, acknowledged that "We have people trying to figure out if they did break the law."

Lawrence did say it is illegal to interfere with other frequencies but could not say

whether RNI was breaking the law. The station is broadcast at 1620 AM and 103.1 FM. Steele maintains that the 1620 AM is a clear frequency and 103.1 FM is a repeater station, meaning it re-broadcasts another station's programs.

The first broadcasts of the renegade station were aired Thursday and Friday evenings from a 150-foot former refrigeration vessel that is nicknamed "The Sarah" in honor of songs by Bob Dylan and Fleetwood Mac. The station plays "anything that can be considered rock 'n' roll."

Station 'a protest'

Steele said the station is "a protest" against what he termed the stale state of commercial radio. "We are sending up a flare to say the staleness must stop," he said.

On Saturday evening, the Coast Guard visited the ship with representatives of the FCC, the Customs Service and the Immigration and Naturalization Service. The two men on board, Alan Weiner and Ivan Rothstein, were issued citations of "apparent liability" by the FCC but nothing further.

LAND - BASED STATIONS....MERSEYSIDE. The adverse publicity for pirate radio may well have taken its toll here, with the smaller FM stations being conspicuous by their absence during the week. However, on Sunday evening last, we did note that Slag - Off International were on the air, on 105.3MHz. Brief transmissions were also noted on Monday, around this section of the band, although on this occasion, we heard no speech whatsoever. Following this, nothing more was heard on the FM band, for the rest of the week, from this region. On medium wave, Radio Merseywaves continued their long weekend of broadcasting, on 1242kHz., closing at 07:00 on Tuesday morning. Radio Atlantis also appeared as normal on Monday, on 936kHz. and continued for the rest of their broadcasting day.

Radio Merseywaves appeared early as usual for the start of this weekend's transmissions, being noted some time between 21:00 and 22:00 on Thursday, closing on the following day, at 02:00. They returned at 07:00 on the Friday, but were noted off air, on a spot check, mid afternoon. We did not hear them return but understand that they did, as report logged them around mid - night. We tuned in on Saturday morning and everything seemed as normal. Radio Atlantis continued with their 4 day weekend, and were heard on the air as usual also, late on Friday morning. The signal was much improved from last week, although modulation was a little low. However on Saturday, the signal and modulation were even better, and is now equalling the same strong signal which the station was putting out at the time of the DTI raid several weeks ago. Decibel Transmissions Int. made an appearance on Saturday night for a short while, on 106.15MHz. They closed around 23:00. The signal was good, but the audio a little low this time. Transmissions from Horizon Radio have now been suspended for a while. The station was on the air in order to measure the response for a high quality FM dance music radio station. They hope to return shortly on a slightly higher frequency of 105.6MHz. Sunday saw Radio Atlantis, Radio Merseywaves, whose station owner, Burt Williams appeared on the afternoon show, and Radio Veronica on 104.6MHz., over lunchtime. **YORKSHIRE, HUMBERSIDE and DERBYSHIRE.** Just the usual two black music station operating in Leeds this week. ABC - FM now have their carrier on all the time, and when there are presenters available, programming is put out. Their frequency is 94.6MHz. Music City Radio on 90.3MHz., is also heard each day, but mainly in the evenings. In Scunthorpe, WLNG were on the air last Thursday (30th July), on 104.9MHz. They were heard to mention not being on air recently, which explains why they haven't been reported.

Ronald in Derbyshire reports hearing N - FM last Wednesday night, 29th July, on 105.5MHz., between 22:00 and 22:30, when the station was closed down by the D.J. Mark Richards. Ronald also mentioned that N - FM sounded quite professional.

MANCHESTER. Sunshine Radio (92.2MHz), have now extended their hours to cover much of Saturday and Sunday. Broadcasts are now 10:00 - 22:00 on Saturday, and 07:00 - 22:00 on Sunday. An Asian magazine programme is also included at 18:00 on Saturday. L.C.R. were also on the air as usual during this weekend, around 103.5MHz.

BRISTOL. 103.5 FM continue to be heard most weekends in the city, with what sounds like very entertaining programming with presenters being Baldrick and Meltewt, and Andy Chapman. Programmes are usually on Sunday but sometimes on Saturday morning also on their usual frequency of 103.5MHz. The other station in Bristol is B.A.D. FM, and tends to be a bit distorted for most of its transmissions. The frequency is around 106MHz, but seems to alter with each transmissions which are a bit irregular.

LONDON. Our reporter, Sid, on the spot, would like us to print his comments on the recent stories in the newspapers, on television and on radio..... "There is no doubt that violence in any shape or form is abhorrent and should be universally condemned, in the strongest possible terms, on every occasion. It is therefore ironic, that on the day the Industry Secretary, John Butcher made allegations of violent attacks by pirate radio operators on DTI/RIS operatives, there should be a 90 minute network special investigation from Central TV, on the violence perpetrated by some policemen, against the public, and the extensive conspiracy which exists to conceal and cover up their actions by their own senior officers. The smug, smiling face of officialdom was eloquently portrayed by various senior police officers, whose protracted prevarication and evasive answers were eloquent testimony to the media training they all receive.

No one in their right mind condones violence, but anyone who has even the barest knowledge of behavioural psychology knows that violence will breed violence. Violence, implied or actual, mental or physical, will sooner or later provoke a reaction in kind. The reported methods used by the DTI/RIS raiding squads have long been known to be confrontational, where intimidatory tactics and threats are commonly used, whether legal or not. An additional issue which further complicates matters, is that the DTI/RIS men are usually white and the pirate operators black. Racism may, or may not, be a factor here. The Greeks seem to be 'busted' more than most. But racism will certainly appear to be involved to those operators whose stations do have a community value. This may be a contributory reason why the police do not appear to be too keen to make arrests. They are already fully aware of the implications of representing 'Babylon' and will have no wish to be the spark which starts another 'Brixton' or 'Tottenham'.

On analysis, the TV news media did repeatedly say that the Government statements were no more than claims. But those who watched the news will have had a clear impression that the claims were indisputable facts, although little in the way of proof was produced, beyond a booklet, available in alternative bookshops, and uncheckable incidents. Will the Sunday Times 'Insight' team now be put on to the story, we wonder?

The tried and tested methods of Government media manipulation included John Butcher's use of inflammatory language, over statement of facts, unprovable claims, selected presentation and the inclusion of a mysterious underground revolutionary group. These were all linked in a sympathetic manner to present a contrived image of muscled, hooded, baseball bat - wielding thugs, hiding in ambush to cripple and maim small, innocent Government employees.

Later, local bulletins did carry some rebuttal from the established operators, but were still overwhelmed by the Government media steamroller. John Butcher seems to be living up to the new DTI acronym - Dirty Tricks International".

Now, on to last week's London Sound Survey.....

"The weekend of 24th/27th July saw 24 contacts, but only

8 were in stereo, plus 1 unidentified weak Greek signal on 105.6MHz., possibly from S.E. London. Missing, or not heard, were Network 21 (89.6), Starpoint (94.4), GCR (88.4) and BGCR (105.3). **City Radio** (94.25) and **Fresh - FM** (103.3) both went missing on Sunday morning. No doubt, they were all meeting in Hyde Park to practice anarchist ambushes! **Solar 93** (93.05 st.) made a brief appearance for a couple of hours only, in test mode, in the early hours of Sunday morning.

Sky - FM (91.85 st.), missing at the beginning of the weekend, were back by Saturday evening, up from their previous 91.7MHz. This brings them closer to **LWR** (92.1 st.), who have moved up from 92.05MHz., since returning this week in noisy stereo. Their signal has gradually deteriorated and has become very distorted. This was particularly noticeable as **LWR's** Reggae - Squad founder member, Fuzzy D, got going on Sunday evening. He remarked that **LWR** had been broadcasting since January 1984 and in that time, many stations had come and gone, but **LWR** was still there and still the best. This would probably be so, if they could get their engineering problems sorted out.

Comments last week to the effect that **Traffic Jam** (97.9 nominal) seemed to have sorted out their engineering problems, were obviously premature after this weekend's power fluctuations and centre frequency drift.

WNK (104.4 st.) hit the airwaves with a strong London - wide signal on both Saturday and Sunday. They again gave no clues to their whereabouts, although still claiming to be 'your local community station'. No adverts have been heard yet, not even for the ubiquitous 'Tudor Rose Ballroom'. The one distinguishing feature of **WNK** seems to be the over - riding nervous and amateur approach of the presenters so far heard. The impression is of a bunch of lads who have no presentation experience, who have got hold of a 200 watt transmitter and are letting rip. No doubt in a few weeks time, should they survive, they will have settled down and gained confidence and no one will be able to tell them apart from the other stations. So what do the initials mean? And if it comes to that, what do **RJR**, **MRS**, and **CRS** mean? All names of recent London transmitters.

Comments heard from a thin sounding **London Rock** (104.25), who were on the air both Saturday and Sunday, alluded to the image portrayed by many of the black music stations, by saying that they 'were not a community station, but a rock station'. Lack of continuity was put down by the presenter to incomplete facilities at both the studio and transmitter end.

A low powered mono signal was detected on 94.3 on Saturday evening, putting out back to back rock tapes. It was not until 03:30 on Sunday, that a presenter was heard to ID the station as **R - FM**, and that they were continuing transmissions until 08:00. We have doubts as to whether this was the real **RFM**, whose normal signal is strong, clear and stereo, albeit, a bit 'toppy'. The real **RFM** schedule is normally Sunday mid - day to mid - night, although looking back over past logs, they have been noted a couple of times, putting out a stereo carrier wave in the early hours of Sunday morning.

Later Sunday, and **R - FM** (94.3 st.) was heard for sure. Evening presenter and co - founder, Clare, remarked on how pleased they were when listeners made themselves known to her and Dave when they were in the Drum Public House, Lea Bridge Road, after the previous week's transmission, and hopes others will do the same.

Test tapes of rock music, which were frequently interrupted as the transmitter was switched on and off, were heard on Saturday night on 92.35MHz. No ID's were given, but tapes of back to back music of varying types have been heard on or around this frequency on a number of occasions recently. **Radio Free London**, long thought to be defunct, is currently rumoured to be making a comeback on, or near this frequency. The answer came on Sunday when taped soul music was heard, with frequent ID's for **Direct Line Radio**. **DLR** was last heard briefly from a low powered S.E. London base, at the beginning of February, on 90.2MHz. They had a mixed format before and if these tests are successful will, presumably, carry on in the same way.

"Driftback 20" will soon be on us. Don't forget, picture postcards for requests on **LWR**, for Saturday 15th August. Flood them with cards, they'll love it."

Our special thanks to Sid this week, firstly for the extra piece and secondly for driving ten miles in order to ensure it was received in time for this report. If anyone would like to write to Sid, maybe with comments or suggestions, then they should write to... 'Sid', London Reports, P.O. Box 539, etc.

Things seem to be happening in the city this weekend, with several stations disappearing on Sunday morning. Those heard so far have been **Community Development Radio** on 88.7MHz., **RJR** on 90.0MHz., **Rock to Rock** on 90.2MHz., **TKO** on 90.6MHz., **Phase 1** on 90.9MHz., **Sky FM** on 91.7MHz., **Solar 93** on 93.0MHz., **KISS - FM** on 93.95MHz., **London Rock** on 94.3MHz and 104.2MHz., **Rock - FM** on 94.3MHz., **Traffic FM** on 97.9MHz., **Fresh - FM** on 103.3MHz., **British Greek Community Radio** on 105.2MHz. **London Rock** were only heard on Saturday night between 17:00 and 22:00, and were apparently being relayed on 94.3MHz. by **R-FM**. **R - FM** are now operating from 09:00 until after midnight each Sunday. Another soul station was heard on 103.7MHz. was presumably **Time - FM**. Notable by their absence this weekend have been **LWR**, although they were on the air earlier in the week. **London Greek Radio** were apparently virtually wiped out recently in a concerted effort by the **DTI**, which is the reason for their absence at the moment. Two stations, **TKO** and **Phase 1**, were not on the air this morning, after being heard yesterday, so perhaps the **DTI** have been making the rounds once more. A carrier was heard on 94.5MHz, with occasional programming, however it is believed to be **Starpoint** conducting some tests. An unidentified station was also heard on 107MHz on Saturday evening.

THE MIDLANDS. Despite all the adverse publicity relating to this region, **Radio P.C.R.L.** have been heard throughout the week with a good signal. On several occasions, including Saturday afternoon (1st), they have also been received albeit weakly, here in Blackpool on 103.6MHz. **U.K. Radio** were on the air briefly last Sunday on 105MHz., but problems with damp weather made them leave the air early. **Continuous Music Radio** made a rare transmission on Thursday 30th July, on 94.3MHz. The date of their next appearance is not known.

GLASGOW. **Radio Unicorn** (103.2MHz.) made their regular Monday night broadcast from 21:30 until just after midnight. They cover much the same area as the local **ILR** station. In a recent front page magazine article, the club disc jockeys who run the station apparently gave away all about the station and the locals believe that this publicity may lead to their downfall. **Neon Radio** had problems last Sunday, but rebroadcast those shows meant for that afternoon, on Wednesday night, 29th July, on two frequencies of 98.9 and 99.7MHz. Broadcasts today were as normal, from 13:00. **Radio Mercury** were on 96.1MHz., with disco/rap music.

SHORT WAVE STATIONS...Log for Sunday 2nd August 1987.

6205kHz...**RADIO DUCK**, at 09:20gmt.
6210kHz...**RIVERSIDE RADIO INT.**, at 08:46gmt.
6230kHz...**RADIO EAST COAST COMM.**, at 10:05gmt.
6240kHz...**RADIO SOVEREIGN**, at 08:30gmt.
6275kHz...**RADIO WAVES**, at 08:48gmt.
6275kHz...**UNID.(English)**, at 10:50gmt.
6280kHz...**S.B.C.**, at 08:28gmt.
6280kHz...**WESTSIDE RADIO INT.**, at 08:55gmt.
6280kHz...**STAR INT.**, at 10:10gmt.
6285kHz...**RADIO MAASTRICHT/ANITA(?)**, at 08:22gmt.
6290kHz...**RADIO ORION**, at 08:50gmt.
6295kHz...**WEEKEND MUSIC RADIO**, at 11:55gmt.
6300kHz...**R.T.R. INT.**, at 10:27gmt.
6312kHz...**RADIO SCORPIO**, at 11:45gmt.
6525kHz...**KLA Radio**, at 10:00gmt.
6930kHz...**RADIO DUBLIN** at 08:57gmt.
7310kHz...**RADIO ATLANTIQUE 2000**, at 09:10gmt.
7361kHz...**RADIO 101**, at 08:44gmt.
7384kHz...**W.L.R.**, at 11:15gmt.
7475kHz...**RADIO AQUARIUS INT.**, at 09:10gmt.

The skip conditions today seemed quite short, with ourselves having better than normal results in receiving the English stations. Stations heard by us are in **bold**, and others kindly supplied by listeners in Devon, Manchester and the Midlands.

Amendments to last Sunday's log from Stuart Dobson, Podney Sixe, and SWN... Our log on 6220kHz., thought to be **CLCD Int.**, rather than **CLCG**, was logged by both as **CLCG**, and Podney states, 'via **Radio Telstar**'.... Weekend **Music Radio** were logged on 6295kHz., at 11:07gmt.

The WEEKLY

REPORT

ANORAKS

The First with the News in Print

No. 171.....9th August 1987. P.O. Box 539, BLACKPOOL FY1 4RE, England.

First off this week, we must inform everybody that **THERE WILL BE NO REPORT NEXT WEEK.** The reason for this, as everyone will no doubt know by now, is the fact that the whole A - UK team will be in attendance at the **"Driftback 20"** CM Convention in London. As we shall be there for a total of four days, producing a report would be out of the question, but in fairness to all our subscribers, the following week's issue will contain 8 pages, instead of four, plus the cuttings will be double also. This double issue will naturally contain a convention report. Due to the unbelievable amount of press cuttings of late and production problems here, we have unfortunately, had to hold over a number of items. However, we do intend to include these items and it seems likely that they will be included with the double issue of 23rd August. Nevertheless, despite the problems, we again, have two sheets of cuttings for you this week, and we should like to thank in particular, our American readers for coming up trumps and forwarding all the relevant news stories associated with the recent short - lived offshore station there. Thanks as always to everyone else, for all their contributions for this week's issue.

Weekly Report and Cuttings is produced, printed and posted each Sunday (except 16th August), from Blackpool. To become a subscriber, the following weekly rates apply..... First Class (U.K.), plus EEC countries, including Eire, 35p..... Second Class (U.K. only), 30p..... Non - EEC countries (Sweden etc.), 40p..... Elsewhere (via Air Mail), 50p. You may subscribe for as many weeks as you wish.

You can keep abreast of the news by calling up the **Anoraks U.K. Info - Line**, between reports. The number is (0795) 510764 and after the message, you may leave any news items that you may have, but please don't leave any messages about merchandise or subscriptions, as the line is not operated from Blackpool. The Info - Line will be suspended for one day only on 26th August. This is to enable a second line to be installed. As from later that same day, the current number (0795) 510764, will contain updated free radio information only. Should you wish to leave a message, or news, then a second number will have to be dialled. We will print this new number, nearer the date. The addition of this second line is to try and save any callers wishing to leave a message, having to listen through the whole news message, and should also ensure less engaged tones.

"Driftback 20" takes place next weekend and as we stated, we shall be there in force throughout the event. We shall have a full sales stand in operation, incorporating EAP merchandise, and numerous very special offers will be made. These offers will be extended to non - attending WR readers the following week (postage and packing will unfortunately have to be added, however). We hope everyone enjoys the event and we ask you to come forward to our stand and make yourself known to us. You will be able to identify us, by our badges and dress, but we won't know who you are, so please make a point of introducing yourself. We look forward to meeting as many of you as possible.

The Data Protection Act of 1984 makes it necessary that we inform you that all names and addresses are stored on a computer, in order to ease the work load when addressing envelopes. Everyone has the right to ask for these details to be removed, but if this is done, we cannot guarantee the rapid 'return of post' service, usually associated with this firm.

NEW MERCHANDISE. The cross - channel postman did well again, and we can now offer **Offshore Echo's Issue 67.** The price is £1.90, or £9.00 for a year's subscription of five issues, offering a saving of just 50p.

NEW ARRIVALS. Hot on the heels of Bulletin 32, comes Caroline Movement's **Bulletin No. 33.** Just in time for the "Driftback 20" convention, this 56 page issue is packed with stories and reports of specialist topics, events and activities within the offshore radio field. A good read, without doubt, and recommended. Details from CM, BCM - BRFM, London WC1N 3XX..... Back on the scene after a short break, is **Media Monitor.** Issue 51 has a new look, is still A5 size, but with extra pages (coloured too!), including a 'Free Radio News' section. General radio news is the content. A sample copy will cost £1.00 from the following (new) address... Roger Tidy, 88/90 Grays Inn Road, London WC1N 8AA.....

Short Wave Newsletter Issue 21. 6 x A4 pages of general SW news, including pirate. A sample copy can still be obtained, free of charge to WR readers, but include an SAE. Otherwise, it is 60p, or £3 for a subscription of five issues, from... SWN, 3 Greenway, Harold Park, Romford, Essex, RM3 OHH **Radiotelex, Issue 104.** Due to a lot of activity on the SW bands, 6 x A5 sides detailing all the activity and more. Subscription details from RT, c/o Postfach 10 37 71, D - 2800 Bremen 1, West Germany.

TAPE OFFER. Due to preparing for the imminent convention, we were not going to offer any tapes this week, however, in the light of all the publicity surrounding the short - lived American offshore radio station, we felt it apt to offer as Tape 87, **Radio NewYork International (RNI).** This recording was made on the final evening before the ship was boarded by the coastguards and silenced. The recording was made off medium wave

(1620kHz.), and some slight interference can be detected from time to time. Undoubtedly a collector's item, this C.90 cassette will cost, as normal, £2.00. If anyone wonders what has happened to tapes 84, 85 and 86, watch this space next week but one, for very special offers. Anyone fortunate enough to attend the convention will find out all about this offer beforehand.

WANTED. D.J.'s for future weekend station in Dublin. All work voluntary. We will accept people as young as 13. Send demos to Graham Jones, 16 Mountpleasant Square, Ranelagh, Dublin 6.

WANTED. Short wave radio enthusiasts (in particular SW radio deejays) to write a regular 'chat' column in Short Wave Newsletter. If interested, write to SWN, 3 Greenway, Harold Park, Romford, Essex RM3 0HH.

WANTED. A kind person to make a copy of the recent C4 documentary, 'The Black and White Pirate Show', telecast on 13th July. I will send a blank VHS tape plus postage money if you drop me a line... Reiner Palma, Postfach 433, D - 2980 Norden, West Germany.

WANTED. 200 watt mono/stereo FM transmitter, 88-108MHz....Telephone Steve on (0455) 612668.

WANTED. I now have 493 out of the 500 songs listed on EAP's Top 500 wall poster. I need the following records.... The Days of Pearly Spencer by David McWilliams, What's So Funny? by Brinsley Schwarz, Pinball by Prian Protheroe, Best of both Worlds by Robert Palmer, Rescue Me by Fontella Bass, Royal Bed Bouncer by Kayak and Peace by Peter. Any offers? Frank Tobin, Ballinamona House, Courtmacsherry, Co. Cork, Eire.

FOR SALE. Due to time wasters, I still have a 20 watt medium wave transmitter for sale, suitable for conversion to SW, or will do straight swap for an FM transmitter.... Chris Ridley, 66 St Brigid's Place, Sligo, Eire.

FOR SALE. Over 100 Laser 558 and Laser Hot Hits 576 tapes, plus numerous Caroline tapes, from all frequencies used over the years. All good quality and at reasonable prices.... contact P.Tilt, 6 Albert Road, Bognor Regis, Sussex PO21 1NL.

NOTICE. The South Coast (Brighton) Branch of the Caroline Movement will be holding their next meeting on Thursday 20th August (and every third Thursday in the month, thereafter), at the 'Battle of Trafalgar' Pub in Guildford Road, Brighton (directly to the right outside the main line station). Meetings start at 20:00 and further details can be obtained from Andy on Lancing 755375 or Clive on Polegate 3041.

NOTICE. Top - Trax Recording Studios would like to thank everyone for their recent enquiries about jingles. Details and a demo tape will be forthcoming in about 4 to 6 weeks.

GENERAL. Don't forget to check out Radio Netherland's Media Network programme on Thursday for the special "Off - Shore Radio: Past or Present" presented by Jonathon Marks.

RADIO STATION NEWS.....IRELAND. DUBLIN. Energy 103 continues to experience problems with it's signal. The link to the medium wave site seems to be picking up some mobile transmissions, which completely obliterate the Energy signal for short periods of a few seconds. It would appear that this most recent problem is the result of moving the AM transmitter to a new site on the Killeen Road, in Dublin 12. Also, several people have noted the station on 1476kHz., and whilst some think that they are being relayed on this channel, we are convinced that it is a second harmonic, possibly caused by the new aerial system not being tuned correctly. We expect the station will soon rectify this unfortunate problem. Other than this, programmes seem to be as normal, although on Saturday morning, on tuning to what we expected to be Niall McGowan, turned out to be Gareth O'Callaghan, merrily presenting his show, complete with his famous 'callers', as if he had never been away. Welcome back, we say! (We were saying welcome to him, four years ago today, when we first heard his voice on the new Radio Caroline! He used the name, Tony Gareth, at that time).

The same story goes for Q 102, who seem to be 'ticking over nicely', as they say. The Q 102/Fiat 'Eye in the Sky' traffic service is missing, and is apparently taking a two week holiday, returning on Monday 17th. Scott Williams sounds distinctly lost without it!

Elsewhere in Dublin, there seems little news, with the exception of one report we received in the week.... 'A note from the Department of Communications says that a new VHF Airband transmitter is due to come on 108MHz., from Dublin airport. All stations on the band, 104.5 to 108MHz. are being asked to move. Phoenix Radio have already moved from 107MHz., to 94.15MHz., and two smaller stations, Southside and Laser, have both been approached by the department. At the moment, they are working on Radio Dublin to move their 105.15MHz. transmitter'. Strangely enough, as this piece is being written (Sunday 16:00), FM conditions are quite good, and a Dublin bandscan from here in Blackpool has yielded no station operating above Radio Dublin on 104.8MHz. Gone are Diamond (reported to have closed down), also Phoenix (as stated) and Dundrum

Community Radio. Community Radio Fingal who were the subject of some interference problems a couple of weeks ago, were also missing. Maybe someone doing a bandscan in Dublin itself, could come up with some stations on this section of the band, but we could find none and it does seem to tally with the above report.

Co. WICKLOW. Viking 105 disappeared from 1602kHz., before the weekend. We are not sure exactly when, but at the time of writing, have not returned.

Co. LOUTH. Radio Sovereign were on the air once again today, on 1521kHz., 6240kHz. and presumably 96.1MHz.FM, locally. Test tapes, heard before, were noted in the middle of the night and after 06:00, continued until 09:00 when Paul Graham was heard with programmes, which continue, as we write this.

Co. WESTMEATH. According to reports on the free radio show this morning, Radio West are off the air with their Galway relays. They hope to commence work tomorrow, Monday, to restore this service. Generator problems have also caused the station to be on low power from Mullingar, on 702kHz.

OFFSHORE. Stuart in Staffs., our anniversary specialist, tells us that it is four years ago today, since transmissions were first noted on 963kHz., from the Ross Revenge.

And not a lot happening on board the Ross Revenge at the moment. The line - up has remained the same throughout the week since the staff changes last weekend. On weekdays we can hear at 05:00 Kevin Turner... 09:00 Jackie Lee... 13:00 John Tyler... 17:00 Jamie King... 21:00 Keith Francis. News is read as always by Steve Conway. The new location of the Ross Revenge at the South Falls Head, seemed to be causing a few headaches in the early part of the week. Even hardened seamen like Kevin Turner were feeling a little uncomfortable to say the least, and plenty of mentions about this were made on air. Kevin went so far as to say he was longing to be back in the 'Knock Deep', and was ready to get the rubber dinghy out and row back to the old location. Jackie Lee was also suffering 'the worst movement of the ship' since she joined earlier in the year. The cause of all the problems was not the roughness of the sea, but in fact the swell, which was very heavy and making the Ross roll slowly. This is the sort of problems which occur regularly on the Voice of Peace, in the Eastern Mediterranean. Let us hope that the rest of the 'Summer' gives the crew a better time. When we awoke this morning, (9th August) there were no transmissions on either 558kHz, or 963kHz. The station had closed down the previous night as usual at 01:00. No transmissions were noted until 13:00, when Jamie King was heard re opening Caroline 558. She said that she was expecting to have the afternoon off, as they were experiencing 'technical difficulties'. Nothing more specific was mentioned, and programmes continued as normal.

Thanks to Barry Collins for forwarding the following information about the new Territorial Sea Act.....

TERRITORIAL SEA ACT: IMPLEMENTATION

Baroness Gardner of Parkes asked Her Majesty's Government:

When they intend that the Territorial Sea Act 1987 will come into force.

Lord Glenarthur: The Territorial Sea Act 1987 will come into force in respect of the United Kingdom on 1st October 1987.

Over on Monique, current presenters are Luc Dardin, Jan Veldkamp and Dick Verheul.

Still no news on any developments on the M.V. Communicator, although the London Evening Standard seemed to think it had a story (see cuttings).

Newly returned from the Voice of Peace, Alex Lee, tells us that staff shortages are occurring once again, only five people remain on board and they are... Tim Shepherd, programme controller, Steve Richards, Neil Armstrong, Richard Steed and Paul Frazer. Occasional programmes come from the second engineer, Tony Stephens. We understand that further staff have been recruited from the Midlands and are expected out there very soon.

Finally offshore, and across the 'big wet bit' to New York, where the papers are full of this latest offshore arrival, Radio New York International and it's swift demise. We have re produced some of the articles this week, but more are still to follow. We won't repeat the story here, because it can all be read about in the cuttings, but we do understand that the ship is still anchored out at sea. What they intend doing with it is anyone's guess.

Alan Weiner, who is identified as the central figure behind the station, at one time wrote to Laser enquiring about his working on the ship as a technician. Nothing came of this enquiry however. Later, when the M.V. Communicator was 'imprisoned' in Harwich harbour, the same guy sought advice on the possibility of purchasing the vessel from the Admiralty Marshal, but when he stated that he wanted to operate off the coast of America, discussions terminated as it was thought that the person could not be serious.

LAND - BASED STATIONS. **MERSEYSIDE.** On Sunday evening, following the despatch of last week's report, **Slag - Off International** was noted on 105.25MHz. On Monday, we awoke to hear **Radio Merseywaves** struggling to get a good clean signal out, on 1242kHz. At times, only BBC Radio 4 could be heard, and at other times, a mixture of BBC Radio Stoke and Radio Merseyside. We thought that the station was experiencing some technical problems, but it appears that, according to announcements made on air, someone was deliberately trying to block the signal out, and they did seem to be having some success initially. **Radio Atlantis**, after appearing late on the air on Sunday, did the same on Monday, and it was not until the late afternoon that we noted them, on one of our frequent band - scans. However, the station continued on the air, after their normal close - down time of 17:00 and Stephen Bishop was heard to say that the late start was due to 'naughty men in suits, with antennas'. Another announcement shortly afterwards, stated that as darkness approached, the 936kHz. channel would become unlistenable due to foreign interference, and that they would move to 1197kHz., at 20:00, which they duly did, and had a very good signal for the rest of their broadcasts, which lasted until midnight. On Tuesday, the FM band yielded **Decibel Transmissions International** on 106.15MHz., and **Slag Off International** on 105.2MHz. The close - down times noted were 23:07 and 00:30 respectively. Nothing more was heard by us until Thursday night, when **Radio Merseywaves** resumed broadcasting once again, for their long weekend.

On Friday morning, RMW were noted, but power was not terribly good, and interruptions were still evident from time to time. These interruptions were apologised for and it was stated that, once again, someone was trying to disrupt programmes. However, when this occurred, a slight shift of (link?) frequency would be made, enabling the station to continue. We think that this interference by a rival station is just not on, and what these people should be doing, is banding together to fight the real enemy, the DTI. And talking about them, a further presence was noted, causing the station to leave the air completely, later in the day. We were told officially that the present location had been completely evacuated. **Radio Atlantis**, again due to this DTI presence, failed to appear at all on Friday, but on Saturday appeared mid - morning (their normal time) with an excellent signal on 936kHz. They continued later than normal into the evening. On Sunday, 9th, they were again late on the air, but apologised due to a mixture of DTI and location problems. The **Free Radio Show** with Steven Bishop, was aired up until 12:00, when Andy Davies also had a similar show, with plenty of interesting old extracts from Irish and American radio stations. Mike Hayes was also heard presenting a programme this afternoon. **Radio Merseywaves**, as expected, did not appear on Saturday morning, 8th August, but managed to make it back on the air later in the day, albeit with a much weaker than normal signal. Whether this was due to a different aerial system, or just lower power we are not sure. We awoke on Sunday morning to hear Phil Davies playing plenty of rock music, which was nice to hear for a change. When listening on Sunday afternoon, we noted that the modulation was of particular nice quality at one stage, just after lunch. On Saturday night, just DTI FM were on air, on 106.15MHz., and they closed at 23:00. They were also possibly on the air on Friday night, but we failed to hear them identify due to lack of listening time. The latter station was heard to mention during it's Saturday broadcasts, some successful tests from a new station calling itself WRFM. As yet, we have no further details. Lack of listening time again over Sunday lunchtime, prevented us from checking the FM band, and some operators may well have been on air.

THE MIDLANDS. **Radio PCRL** seem to be having a good run in this area, with transmissions reported, or noted on 103.6MHz., on all occasions. **U.K. Radio** were noted last Sunday evening on their usual frequency of 105.5MHz. **Soul City Radio** were on the air today, with the usual black music format. The frequency to look out for each Sunday morning is 103.9MHz.

MANCHESTER. Just **Independent Community Radio** has been reported from this area over the weekend. They broadcast mainly black music and community news on 103.5MHz.

YORKSHIRE, HUMBERSIDE AND DERBYSHIRE. In Leeds, **MCR** (90.3) and **ABC - FM** (94.6) have once again, both been on the air each day. **ABC** having it's carrier on, even when programming

is not apparent. In Bradford, the DTI are reported to be snooping around also, despite the station they are seeking (Veronica?) remaining temporarily silent. The latter hope to be back on air by 2nd September, with mobile transmissions. A new unidentified station was heard on Thursday 30th July, on 105MHz., in the Bradford area. The station did I.D., but very poorly and despite multiple attempts to determine it's name, all we can come up with is "Radio Mah"! They closed at 21:50 and nothing more was heard. Other stations heard in the South Yorkshire area over the past ten days include, **WLNG** (Scunthorpe) on 104.95, on Tuesdays and Thursdays, **Rebel Radio** on 105.3MHz., on Saturdays, **Monica Sound** (Barnsley) on 105.35MHz., on Sundays and **Ocean Sound** (Rotherham) on 106.3MHz., on Sundays and Wednesdays.

GLASGOW AND RENFREWSHIRE. Plenty of activity to report from this area..... **Neon Radio**, now on 98.5 and 99.5MHz., have been noted each day over the past week, mainly during the evening. On Wednesday, a special request and reception show was aired and this went on until 02:00. On Thursday, an experimental broadcast went out from 12:00 until 15:00 with a community flavour to it. Deejays were Dave Anderson and John MacDonald. Friday saw further daytime broadcasts, then again in the evening, they were noted, running until 02:00. **Radio Unicorn** were on the air for their Monday broadcasts, last, on 103.2MHz., from 21:00 until mid - night. They gave out an address of 36/6 Meekins Avenue, Dumbarton. Finally **Radio Mercury** were reported on 96.1MHz., on Wednesday and Friday, from 19:00 until 21:00 each night, although they did disappear rather rapidly, mid - record, on Friday, just before this time.

BRISTOL. **Bad Radio** were heard on the air last Sunday 26th July, on 107.4MHz. The signal was reported as being 'not very strong'.

THE SOUTH COAST. **ABC Radio - 97.8FM.** **ABC Radio** can be heard every Monday evening with 60 watts of power being pumped into their aerial system. Their broadcast of 3rd August was unique for the station, as they broadcast part of the 'Andy Ellis' show, 80 feet above the ground, from the Big Wheel at Eastbourne Fun Fare! Lots of screams were heard from the presenters as the ride progressed. As if that was not enough, they had to close down 40 minutes earlier than advertised, due to the TX site receiving a visit from local police. No equipment was taken on this occasion and the police were happy to let the person involved, go. He was advised not to return to that location! The station has been joined by a new D.J., 'Howard Peters', which brings the on air staff total to six. Their transmissions commence at 19:00 each Monday, and reception reports have been received from up to 100 miles away. A prize is now being offered for the furthest correct reception report, so DX -ers, please take note. The station address remains..... **ABC, P.O. Box 629, Eastbourne, East Sussex.**

Radio Atlantis 105FM. This station continues to keep 105 alive on Sunday evenings from 19:00. They only broadcast for two hours and the format is usually rock music. Their address has been changed to the same as that of **ABC**, above.

Radio Boulogne Littoral are currently seeking presenters to work on a voluntary basis. Please send demo tapes to **RBL, P.O. Box 5, Hunstanton, Norfolk.**

LONDON. Our man on the spot, Sid, sends us this detailed report of activity in the area for last weekend, 31 July/3 August..... "This weekend - 25 contacts - 11 in stereo. New are - **Horizon 87** (94.55 - Sunday) and continuous electro - funk on 98.1, also on Sunday. Not heard or missing.... **Network 21** (89.5) and **Starpoint** (94.5). Not yet returned following DTI activity on 26th July.... **GCR** (88.35), **Studio 1** (92.65), **City Radio** (94.25) and **LGR** (105). Missing in action were.... **Quest FM**, **LWR** and **TKO**, although **Quest** did make it back on Sunday afternoon.

Skullduggery afoot it seems, as some operators claim that transmitting equipment has been stolen or interfered with and damaged by factions other than **Dirty Tricks International**. Are these new groups who are hoping to start up their own stations on the cheap, or competitors who are hoping to make them look unreliable and so pick up the advertising?

Most stations appear to be up in power. **Phase 1**, which last week, dropped off a bit, were back to their woofer blowing levels - in South London, at least. With a slight change of centre frequency, they also appear to have sorted out most of the spurious signals.

Also up in power are **Harlesden's JBC** (104.75 st), who can now be clearly received South of the river for the first time in some weeks.

JBC's near neighbour, **Time FM** (103.8 st) and their breakaway prodigies at **Fresh FM** (103.3 st), are both contenders this week, for London's most powerful signal. Both signals travel well outside London, but **Time FM**, with an improved rock solid stereo signal right across London, still has the edge.

Fresh FM have not only returned very quickly from

their Sunday morning bust, but have also added very good stereo to a solid signal. Their experience at Time FM must have lead them to lay down contingency plans in the advent of a raid. Time FM have become the leading station by being there with a good signal. It looks as though Fresh are chasing hard to challenge them.

Busted on the same day as Fresh were **Studio 1** (92.65) who have only been heard putting out a low power test for an hour or two on Saturday night.

LWR (92.05 noisy stereo) seem to have sorted out their bass distortion when checked on Friday. Trouble is, it was now distorting much worse in the mid and upper frequencies. The station was barely listenable, as **LWR** seem to have realised, and they were off air from Saturday, to rectify.

Next door to **Traffic Jam** (97.9 nominal) was heard a new station on 98.1MHz. No I.D.'s as yet, but playing electro - funk on a good clean signal, which was really only receivable in the Battersea/ Clapham junction area. A good job too, as the Kent police are also on 98.1 and the Mets are close by.

WNK (104.35) have now extended their operation and must be seen as heading towards seven day programming. Not yet 24 hours, but with a good clean stereo signal. As they gain experience, the presenters are beginning to sound more confident. A prime example is Paul Simbah, whose reggae chart shows on Friday evenings, show great improvement.

05:30 Sunday morning was a time for the demented to take to the air - or so it seemed. It didn't take long to realise that **Sky FM** (91.70 st) were broadcasting live and direct from a house party, with a very heavy reggae musical content. A good reggae musical content is something else, with yells, screams, chants, scat singing all over the dub versions, and played with much digital delay. By the sound of it, he sure had the party going, and by the time we passed out of the area, it felt as though we had been there too.

A little earlier, a low powered station was heard on 94.5MHz. in the Elephant and Castle area. Links were being made, but a fault on the mike made understanding the links near impossible. It was first thought to be a Starpoint test, until it was remembered that Starpoint transmit from the Crystal Palace area. After some difficulty, it was identified as **Horizon 87**. It is not known if there are any links with the original Horizon, who left the air to apply for one of the abortive community licences.

Referred to last week, was a station putting out rock music on 94.3MHz., in the early hours of Sunday morning and thought to be masquerading as R - FM. On Saturday 31st July, the same station was picked up again, referring to itself as '**Rock Radio - FM**'. The confusion was finally cleared up when they revealed themselves as **London Rock** who normally transmit on 104.2Mhz., on Saturdays, but on this occasion were using a second transmitter to test on 94.3. There was no indication as to whether this would be a regular occurrence.

The 'real' **R - FM** (94.3 st) came on air with their usual mix of solid rock, from mid day to mid - night.

The prolonged silence on the Greek front appears to be the result of a series of multiple busts. **LGR** was heard Wednesday, but had lost yet another transmitter by Friday. **BGCR** was heard on Saturday on 105.2MHz.

Possibly because of the number of transmitters they lose, both **LGR** and **BGCR** seem to have a fairly cavalier attitude to transmitter alignment. **LGR** have, at various times, been heard as low as 104.8 and as high as 105.2, whilst **BGCR** spread from 105.1 to 105.5MHz.

Finally, if you are up in town for "Driftback 20", try and spare an hour or two to find a high spot - say Hampstead Heath, Epsom Downs and see what you can clock up.

Our continued thanks to Sid for his excellent reports. In two weeks time, a double report will appear, along with comments on what we heard on the air, from our mobile monitoring station.

Plenty of stations were on the air over this weekend (8th and 9th August. Only one, **TKO** (90.6MHz.), was missing this weekend, although it was heard earlier in the week. The following have been heard since Saturday afternoon... **Greek Community Radio** on 88.3MHz., **Community Development Radio** on 88.7MHz., **Quest FM** on 89.7MHz., **RJR** on 90.0MHz., **Rock to Rock** on 90.2MHz., **Phase**

1 on 90.9MHz., **Sky FM** on 91.8MHz., **LWR** on 92.2MHz., **Studio 1** on 91.7MHz., **Solar 93** on 93.0MHz., **KISS FM** on 93.95MHz., **Starpoint Radio** on 94.3MHz., **London Rock** on 94.3MHz., **Rock FM** on 94.3MHz., **Horizon 87** on 94.5MHz., **Traffic Jam** on 97.9MHz., **Fresh FM** on 103.3MHz., **Time FM** on 103.7MHz., **WNK** on 104.2MHz., and **JBC** on 104.7MHz. There was also a Greek station operating on 105.2MHz., but the exact identity of this was not known. There was a terrible mess around the 94.3MHz area, on both Saturday night and today. **London Rock** appeared on their usual frequency, to find **Starpoint** already there. In North London this meant that **Starpoint** was in - audible. A similar thing happened this morning, when R - FM commenced its regular Sunday broadcasts. To top all this, **Horizon 87**, are just above on 94.5MHz, with a strong signal. The stations should really be getting together to sort out this problem, as the listeners are the ones who are suffering. A station calling itself "**107 FM**" was heard on Friday night in the East London area. No more details are available.

ESSEX. A new station was heard with test transmissions in the Westcliff area on Friday night, 7th August. The new station called **Westcliff Local Community Radio (WLCR)** broadcasts on 90.8MHz.FM. **Canvey Radio** were on the air this morning at 10:00 from a new studio site, which is reported to be impregnable. Broadcasts are as usual on 93.1MHz. A new station called **Funk Force FM** made some test transmissions this afternoon, on 106MHz. They claim that they will be on the air next Sunday, wuth regular programmes between 19:00 and 23:00, on 90.9MHz.

SHORT WAVE STATIONS....Log for Sunday 9th August 1987.

5095kHz...**KLA RADIO**, at 10:36gmt.
6205kHz...**RADIO TONAIR**, at 10:12gmt.
6225kHz...**RADIO PAMELA**, at 09:57gmt.
6230kHz...**BRITAIN RADIO INT.**, at 09:10gmt.
6240kHz...**RADIO SOVEREIGN**, at 08:36gmt.
6260kHz...**UNID.**, at 11:08gmt.
6275kHz...**RADIO WAVES INT.**, at 10:40gmt.
6280kHz...**WESTSIDE RADIO INT.**, at 11:20gmt.
6290kHz...**RADIO ORION**, at 11:25gmt.
6295kHz...**UNID.(Nova Belgium)**, at 09:53gmt.
6301kHz...**UNID.**, at 09:40gmt.
6317kHz...**UNID.**, at 10:23gmt.
6930kHz...**RADIO DUBLIN**, at 09:20gmt.
7321kHz...**RADIO NIGHTRIDER**, at 08:40gmt.
7361kHz...**RADIO 101**, at 09:30gmt.
7475kHz...**RADIO AQUARIUS INT.**, at 09:38gmt.

First off, will loggers who telephone us just after lunch on Sundays, please note that next Sunday, 16th, we will be absent, and calls may be made at any time during the following week, after Monday, on (0253) 882017, or you may wish of course, to post them to us. Our thanks in anticipation, as always. Conditions today were terrible, with most stations popping in and out at rapid intervals, The band was also extremely noisy. As a result, many of the stations remained un - identified. As usual, stations in **bold** were received here in Blackpool, with others kindly telephoned in by listeners in Essex, Devon and the Midlands.

KLA Radio were also announcing 6525kHz., however we only received them on 5095kHz., with a good signal, but unfortunately a very noisy band in this area made listening difficult.

The un - identified on 6295kHz., was thought to be **Radio Nova Belgium**, however the presenter was also talking about **South East Radio**, so we were a bit confused about this.

Radio Nightrider were heard with a good signal on 7321kHz., and gave out an address of P.O. Box 25, 7880 AA Emmer-Compascuum, Holland. Amendments to last Sunday's log, from Podney R.Sixe and Stuart Dobson.... 6285kHz., **WLR** in QSO with **WMR**, at 12:25gmt. Alan in Tipton also reports **Radio Scorpio** on 6205kHz.

Our thanks to everyone as always for the usual mass of information etc. received this week. Despite no report being published next weekend, we shall be continuing to feed news and information into the computer in readiness for our double issue the week after, so, please continue to send all the info at the usual time, rather than waiting until the last week, as we are very likely to be bogged down with mail on our arrival back from London. Here's looking forward to seeing a great number of you in London, in person.

The WEEKLY

REPORT

ANORAKS

The First with the News in Print

Nos. 172/173.....23rd August 1987. P.O. Box 539, BLACKPOOL FY1 4RE, England.

Welcome to a double issue this week. Everyone should know why of course, and will be able to read all about it under our two 'Convention Reports' to be found later in the publication. The reason for two reports is quite simple: we were more or less restricted to the sales section of the convention, whereas, others, not directly involved with the sales side of A - UK, were able to spend much more time in the presentation room. Lack of reading material last week, should be well made up for this week, with a double issue, plus four pages of cuttings and other odds and ends.

Weekly Report and Cuttings is produced, printed and posted each Sunday (except 16th August) in Blackpool. To become a subscriber, the following weekly rates apply..... First Class (U.K.), also EEC countries, including Eire, 35p..... Second Class (U.K. only), 30p..... Non - EEC countries (Switzerland, Finland, etc.), 40p..... Elsewhere (via Air Mail), 50p. You may subscribe for as many weeks as you wish.

To keep abreast of the news, ring our **Anoraks U.K. Info - Line** on (0795) 510764 for the latest happenings. The line is available at all times and messages may, at the moment, be left after the whistle tone. After Wednesday 26th August, two lines will be in operation for the following purposes. By dialling the above number, the usual free radio info will be available, nothing else, no whistle tone. By dialling (0795) 511119, you may simply leave a message or news for us to use, without the expense of having to listen through a three minute tape beforehand. On the day of changeover, some breaks in the service may be experienced. We regret that this is unavoidable, however we hope that by using two lines the service may become much more efficient.

NEW MERCHANDISE. To coincide with "Driftback 20", we launched our new, exclusive "**Anoraks U.K.**" **T - Shirts and Sweat - Shirts.** These superb garments feature our colourful red, yellow and white logo (not often seen in colour, as everything seems to be only black and white), printed on high quality black shirts. Sizes are medium, large and extra large, and prices, £5.00 for T - shirts and £10.00 for sweatshirts..... We are pleased to announce that we can now offer the latest edition of the 'legend' in free radio magazines, **RADIO NEWS** from Free Radio Campaign Germany/Theo Dencker. Anyone who has been lucky enough to obtain copies of earlier editions will know what we mean when we print 'legend'. The quality of all other magazines pales into the background, when this one comes into view and the reproduction quality of the photographs can only be described as un - believable. The magazine is printed completely in the German language, but this does not seem to matter, as so many other things take the eye. The price is £1.90 for this latest issue, No. 42, and we recommend people to order early, as we do not expect supplies to last for too long..... An item we always fail to mention is our **Irish Radio Station Lists.** Following Pin Magazine's 4 page booklet of SW stations, we borrowed the idea (so, thanks to them) and now offer a 4 x A4 page booklet. Page 1 lists all un - licenced AM stations in the Republic of Ireland, Page 2, all the announced station names, addresses and telephone numbers, Page 3, the FM only stations and Page 4, the short wave stations, with details like addresses, frequency and general bits of information. Everyone interested in the Irish scene should own one and

this latest offering is considered to be extremely accurate. The price is 50p. Our special thanks to numerous visitors to Ireland and correspondents from the far West of the country, who keep us informed and thus able to offer such accurate lists..... **Radio Today**, (formerly TX), Issue August/September is now in stock and costs £1.25. The magazine is in A4 format with a glossy cover and it's 28 pages contain masses of information on the London, offshore and general pirate scene..... Further items offered as 'specials' at the convention last weekend, have been held over for next week.

NEW ARRIVALS. This week we have masses of reading material, as stated earlier, so we'll get straight into it.... **CLCG Magazin** arrived just after the last report was posted, hence the delay in reviewing same. What a massive issue! 44 x A4 sheets in a neat binder. All about the German scene and much more, including cuttings, stickers and QSL cards. Printed in the German language, details can be obtained from CLCG, Postfach 54 01 01, D - 4100 Duisburg 11, West Germany..... **On The Air** Issue No. 2, arrived from Sligo, again, just missing the last issue for review, apologies once more for the delay in mentioning. Write to Chris Ridley, 66 St. Brigid's Place, Sligo, Eire for details of how to obtain regular copies, or if you wish to participate in this latest newcomer on the scene.....The two - weekly publication **Radiotelex**, has now reached issue 105, and continues with its regular 4 page detailed accounts and logs of all the free radio stations heard on SW during the previous two weeks. For more information write to R.T., c/o Box 10 37 71, D - 2600 Bremen 1, West Germany.... Roger Tidy's **Media Monitor** has arrived also and

this one is issue 52. The first edition was on sale at the convention, but this is edition two and contains 32 pages of news and views, with the London scene and short wave well covered, along with lots of legal broadcasting news. A sample copy is yours for £1, from Roger Tidy, Media Monitor, 88/90 Grays Inn Road, London WC1X 8AA.... Finally this week, **Short Wave Newsletter** Issue 22 is now available. This 6 page, A4 publication covers all aspects of SW radio, including the latest legal changes, as well as free radio, and bandscans of the Tropical, 49 and 41 metre bands. New readers can obtain a free copy from SWN, 3 Greenway, Harold Park, Romford, Essex RM3 OHH, but please enclose an SAE..... **Now Radio** Issue 33 contains a special section on the Marine Offence Act, with comments by the editor, on the recent publicity brought about by the DTI. Lots of general radio news, as well as the continuing Radio London Files, and a section on Radio 390. A sample copy costs £1.00 from Now Radio Communications, P.O. Box 45, Kettering, Northants. NN16 0NW.... **PIN MAGAZINE** July/August 1987 is written entirely in German, with plenty of articles about radio in Europe, both legal and illegal. There is also a large section on SW free radio, including the latest frequency and address list. For more information write to PIN Magazin, Postfach 220342, 5600 Wuppertal 22, West Germany..... Another A5 magazine arrived here this week, courtesy of the British DX Club, and is their monthly journal called **Communication**. Plenty of news and information is contained in its 20 pages, on the latest DX catches, as well as a section on the length of time taken by stations to QSL reception reports. Both legal and alternative radio is featured in this publication. Subscriptions are £7.50 per year, but further details and a sample copy can be obtained from the Club Secretary, Colin Wright, 54 Birkhall Road, Catford, London SE6 1TE. Also obtainable from this address is a 24 page publication listing all the legal stations broadcasting in the United Kingdom. This includes both addresses and listing of every transmitter in frequency order. The cost is £1.00 or 4 IRC's.... Next in this mammoth week for new magazines is the Dutch language publication, **Freewave**. For those who can read Dutch, this is a must, as it is almost entirely written about items related to the offshore radio stations. In this issue is an interview with Walter Simmons. For more information on this publication write to Hans Knot, Postbus 102, 9700 AC Groningen, The Netherlands... Lastly this week is the August edition of **Medium Wave News**. As the name infers, this concentrates on the hobby of MW DX - ing, and contains logs, DX news, a verification section, as well as hints on how to improve reception in its 'MW - A Practical Approach' series. More information on joining the club, can be had from Harold Emblem, 137A Hampton Road, Southport, Merseyside PR8 5DY.

TAPE OFFER. As indicated in last week but one's report, this week's tapes are numbered 84, 85 and 86. In order to commemorate the 20th anniversary of the Marine etc., Broadcasting (Offences) Act, we decided to offer three high quality tapes from **Radio Caroline North**, following a good friend permitting us to borrow his prize recordings, and the fact that very few good quality tapes seem to be available from this station. We must point out, however, that tape recording techniques, and, indeed, broadcasting techniques (no Optimods then!), were not as well developed twenty years ago. As a result, please bear this in mind when listening to these recordings, and whatever you do, don't compare them with, say, similar recordings purchased from 'Tape Offers', featuring American FM stations. Tape 84 features the final show from Dave Lee Travis, just as the tender was arriving, (he was actually sitting in for Mick Luvzit), on 14th August 1967, from 16:30 until 18:00. Tape 85 features Tony Prince and his final 'Prince Tony Show', from 18:00 until 19:30, on Sunday August 13th 1967. Although this was the last of his own shows, this was not Tony's final appearance on Caroline North, as he did sit in on the Breakfast Show the following morning, August 14th. Lastly, Tape 86 features the final hour of Canadian Jerry King, (who had worked on the South ship earlier that year), from 14:00 until 15:00, along with the start of the above mentioned final Dave Lee Travis Show. All three tapes are 90 minutes in duration and cost £2.00 each. Tapes ordered over the weekend of 'Driftback 20' may be delayed by a few days as our recording equipment unavoidably lay dormant in our absence, although most have now been despatched. A complete listing of all tapes on offer is

available free of charge, on request. Also available, blank "Anoraks U.K." inlay cards.... prices, 10p each, 90p for 10, £2 for 25, or £3.50 for 50.

WANTED. Copies of Sunshine Radio jingles (the American package), and any other American jingle packages..... Contact Rob Charles, 22 Parkwood Road, Northenden, Manchester M23 0AA.

WANTED. A recording of the L.B.C. broadcast on 14th August 1987, with Johnnie Walker, Keith Skues and Charlie Wolf.....contact Brian Long, 25 Woodhall Court, Welwyn Garden City, Herts. AL7 3TD... Tel: (0707) 323625.

CONTACTS. John, in Spalding, Lincolnshire, would like to hear from anyone in his area, who is interested in starting up a CM affiliated group to meet in local 'watering holes'. He can be contacted on (0775) 840445.

SPECIAL OFFER. We have a number of copies of the special "Driftback" edition of Now Radio remaining. If anyone would like a copy free of charge, please feel free to request one from P.O. Box 539. Please note, if not ordering other goods, enclose a medium size SAE with 18p stamp on it.

OFFERS are invited for a good condition copy of 'We Love The Pirate Stations' on Marmalade Records and 'Peace' by Peter, on Sonet Records. The best offer to be received by 1st September at P.O. Box 539.

"DRIFTBACK 20" Convention Report. (This is how we saw it)..... One of the hottest Saturdays of the year, combined with one of the hottest places in the country, and a venue right in the centre of a very sticky London, were hardly the right combination for the 'coolest free radio event of the decade', but how wrong one could be. It was some fourteen years previously that we had taken the train from Blackpool and got off at Euston, trundled around to Coram Street and found the Bloomsbury Centre Hotel (as it was called at that time), host to the famous 'Ben Cree - organised' DeeJay exhibitions. It was at such exhibitions as these, and we attended two, in this superb, new conference centre, that we met the likes of Ray Anderson, Crispian St. John, Rob Eden and other free radio personalities, huddled around smallish stands, selling, apart from deeJay - related items one would expect, naughty 'pirate' radio things. Fourteen years later, and the venue does not seem to have changed, well, it certainly looked no different from the outside, with one exception, the name 'Centre' had been replaced by 'Crest', obviously as a result of a takeover, we thought. Inside, and the gigantic conference room had been divided into three equal sections. The first thing to hit the visitor was the coolness of the venue, no doubt the efficient air conditioning was working overtime. The first section was devoted entirely to food and drink, with masses of space filled with chairs and tables, ample for hundreds of people to sit and chat and reminisce. The second section was devoted to sales stands exclusively, although a whole wall was devoted to nostalgia, in the form of newspaper cuttings and the like, and the centre, to a long table filled with further nostalgia in the form of long - deleted books and collector's items generally, including a superb model of the m.v. Mi Amigo. Exhibitors included 'Radio Today' Magazine, 'Media Monitor' Magazine, G. John Ford, with his Caroline etchings, Peter Messingfeld from Germany, and Radio Boulogne Littoral, down one side, with the Caroline Movement at one end, and ourselves at the other end and Wavelength Magazine in between. It was a good job that we had the end section, as we needed elastic sides..... represented on the A - UK stand were EAP, with Bill Rollins in attendance, BRS News, Now Radio (with Howard Rose on hand to answer queries), Offshore Echo's (with English editor, Chris Edwards, and French editor, Francois L'hote, on hand to oblige here, together with B.Dom and his never ending roll of film!), Radio News from Germany, with Theo Dencker on hand (and camera, as always, in the other!), Monitor Magazine, with Penelope Page, Ron's Audio Produkties (Monique's Ron West) and Stichting Media Communicatie's Audio Magazine, and Rob Olthof. It was also very encouraging to see that so many other radio organisations, especially foreign ones, had made the effort to attend the event, and apart from the ones mentioned above, these included, FRC Holland and Hans Verbaan and also from Holland, the well known Hans Knot. The third section was devoted to films, talks and interviews, with a stage at one end, and rows of seats taking up the rest of the area. This final section was much larger than the other two and purely devoted to action on the stage or giant screen above. This fact was pointed out

to all, and anyone who wished to chat, was advised to go into either of the other two rooms. As stated above, we were more or less restricted to the sales area, but even there, we were overwhelmed by the sheer number of 'known faces' who paraded up to our stand right from the start, to have a short chat, shake hands and generally exchange pleasantries. It was most encouraging to see that so many had made the effort to attend, and in a moment, we intend to (probably foolishly) try and list all who came. We were busy, however, and will stand corrected when someone writes and tells us 'what about!'. In no particular order whatsoever, apart from the first two, who, we think, were a bit special on this day, we spotted.... Ronan O'Rahilly, Johnnie Walker, Alex Lee (VOP), Mike Ross (ex RNI), Chris 'The Boy' Pearson (Caroline), Mike Davies (VOP), Walter Simmons (Monique), Ron West (Monique), John Lewis (everywhere!), Declan Meehan (ex Nova), Charlie Wolf, Tommy Rivers, Tony Peters (Caroline), Bob Matthews (Caroline), Nick Richards (Caroline), Fiona Jeffries (Caroline), Neil Francis (Caroline), Dick Palmer (70's Caroline), Mike Barrington (Caroline), Dick Dickson (City), Stevie Essex (Caroline), Dave Glibee/McKaye (City), James Kay (70's Caroline), John Harding (Atlantis), John Dwyar (Atlantis and Caroline), Ian Akers (Caroline), Jay Jackson (Caroline), Paul Rusling (Caroline and Laser), Peter Philips (Caroline), Tony (Mr) Christian (Caroline), (Black) Printz Holman (Atlantis/City), Greg Bance (Arnold Layne/Roger Scott of RNI), Mark Wesley (RNI), Bill Rollins (Tower), Richard Jackson (Caroline), Mick Williams (Caroline), Nigel Roberts (Overdrive), Stevie Lane (Caroline), Terry Davis (RNI). 'Behind the scenes' men spotted, included Andy 'Cosmic' Johnson (Caroline), John Catlett (Laser), Terry Vacarni (various, mostly Irish), Mike Berry (Caroline House), Dick Moorcraft (60's Caroline engineer), Tony Pine (City engineer), Terry King (business associate of Reg Calvert). Also there, Bob Harris of 'old grey whistle test' fame and Robbie Day of ? fame! Missing..... Tony Blackburn (maybe he was working, although Johnnie Walker made the effort), Chris Cary and Robbie Dale (both ex Caroline people, who have made good, maybe they were not invited!), Peter Madison (as Mac Peters, he has some rare old tales of early Radio City, but he was moving house on the day), Tom Anderson (he could have come in for some stick for the non - appearance of Overdrive!), Dave Windsor (to add extra zing, although he is working in Italy) and lots more. 'Anorak of the Year' award (did we miss it?). Jointly, To Ronan, for creating and sustaining it all (and stating that he was the No. 1 Anorak!), and Johnnie Walker, for not forgetting the early days, where it all started. 'Ten out of ten' goes to the Caroline Movement, for excelling themselves. We missed 'Flashback '67' due to heavy disco commitments at that time, we wouldn't have missed this one, for the world, well done CM. Ten out of ten also, to all who forked out a lot of money, but had a most enjoyable day in the end, especially those from abroad. Finally we must thank everyone who came and made themselves known at our stand. Sorry we seemed to be so busy, all the time. anyway, it was nice to meet you, here's to the next time.

And now, to someone who wasn't tied to a sales stand, Sid Callingham and his 'Special Extra CM Convention Report'..... 'The hand that writes this, is the hand that on Saturday 15th August shook the hands of Johnnie Walker, Charlie Wolf, Ronan O'Rahilly and John Lewis. The occasion was "Driftback 20", CM's marathon twelve hour celebration of offshore radio and radio personalities, past and present, famous and forgotten. It gave us the opportunity to wallow in nostalgia, share experiences with like - minded people, make new friends, continue old friendships and obtain a few memory - joggers to take home. Above all it was an occasion to mix and meet the people who have, over the years, entertained us with their ability to make us laugh and sometimes, to bring us to tears, and on this day, came to share the memories of their lives, with us.

Maybe offshore radio is an anachronism which should be allowed to die off. It is, after all, much easier and more profitable to set up and run a land - based operation. Anyhow, were it not for one man's single - minded obsession over the years, then Caroline would have certainly died in March 1980, and with it, pirate radio.

It would have been nice to see more of the new generation of Anoraks. It appeared that the majority of those who attended, were predominantly male and over twenty five. The young and the black are now more involved

with FM radio, where they see a different future. For this reason, and also a hefty £30 entrance fee, very little was seen of this new breed of Anorak and pirate operator.

Apart from those already mentioned, among those present were, in no particular order, Mike Ross, Mark Wesley, Greg Bance (the 'real' Roger Scott/Arnold Layne), Hans Verbaan, Hans Knot and many more.

Around the sales room at various times, we spied Johnnie Walker buying a poster of the Mi Amigo. Also buying posters was former Laser 558 star, Charlie Wolf, who had one or two, of the Communicator, under his arm. Catching up with past glories was Caroline programme director, tall, dark and dashing, Peter Philips, who was seen clutching a copy of Offshore Echo's, along with a Radio Jackie album, where he was a luminary before joining the Caroline organisation.

Cornered in the bar, Peter Philips good naturedly fielded questions from a small group of inquisitors. In the considered tones of his dark brown voice, he quietly dispelled many of the more fanciful theories concerning offshore radio. At the same time, he gave some insight into the running of the 558 service. He revealed that the new high - powered diplexer had been fitted the previous day (14th) and it only awaited the final transmitter adjustments from engineering supremo, Peter Chicago, before becoming operational. Peter's recent meeting with the Monique management led him to state that they had denied categorically that a move from the Ross Revenge was either imminent or even being contemplated. This was despite the Dutch/Monique contingent insisting otherwise. So, the mystery continues. It was suggested that even if a move did take place, then Caroline still had the means to continue.

Peter observed that they had been very happy in the seventeen metres of water in the sheltered Knock Deep Channel. The much more open South Falls anchorage was not as well liked, but would do for the moment. It was only one of a number of sites that had been recommended or considered. The more than doubling to thirty five metres of water beneath the hull, was bound to make a difference, but what exactly what the difference would be, would not be really known until a full Winter season had been experienced. If it is thought to be too uncomfortable, then it is a relatively simple operation to try one of the other sites, but it is not thought likely.

Although the Ross is anchored well off the normal shipping lanes, the Olau Ferry Line have recently altered their cross - channel route to allow passengers to take in the sight of the moored radio ship. It is now included as a tourist attraction. Either the captain, or the route planners, must be Anoraks at heart.

An occasional interruption to the Peter Philips seminar came in the shape of the increased girth of Filo - Fax clutching Rob Day, who had previously spoken on the main stage of his impending court case. Now working for a London Ad agency, he said that some of the marine offences had now been dropped, but that other potentially more serious charges of conspiracy had now been brought against him and others involved.

North Sea Trivia or Anchor - Lines. The Fredericia took twenty days to break up.... Dick Palmer was involved at a high level in the Sultan of Oman's Navy.... Mark Wesley now has his own production house.... According to Dick Palmer, the equipment on the Ross is of much the same vintage and quality as that on the Mi Amigo.... RNI was re - created in the midst of Alexandria harbour in a one - off effort especially for Buster, in 1978.... Peter Philip wore a dinner jacket over T - shirt, jeans and trainers!.... This was the first offshore radio convention ever attended by Johnnie Walker.... One brain - damaged old hippy made Neil look positively normal.

Life is a collection of short stories, and for a short while on Saturday, we shared in the stories of many lives.

There were tales from the forts, RNI, Holland, Laser, Caroline, as well as various audio visual presentations.

On stage, the diminutive but athletic form of Charlie Wolf, the man who single handedly re - introduced rock and roll radio to this country, vied with the belt - lapping build of Johnnie Lewis, who, as one of the U.K.'s most professional jocks, was later seen with the bar propping him up. Charlie was adamant that his main aim was now to get a work permit in this country and continue where he left off in 1985. Meanwhile John Lewis was saying that, working for ILR was not a sell - out, and that the lure of

the North Sea was always there.

Later on it was good to find out that Johnnie Walker can still move us with his sincerity, in the same way he did all those years ago. Was it really twenty or more years ago that he could be heard offering advice and compassion, and sometimes comfort, to the teenage girls who would write lengthy pubescent cries for help to his night time show.

As CM host, John Burch made the introduction, our collective minds leapt back to those days and we remembered 'Frinton Flashing' - 'Kiss in the Car' - '11 o'clock Twin Spin' - an emotional tribute on the untimely death of Otis Reading. All these things and many more came flooding back as the years were stripped away and we clapped and we cheered and we stamped as Johnnie Walker took to the stage at what was becoming an emotional finale to a long Saturday.

Emotion welled up as we sat there and listened to one of the more thoughtful and articulate speakers of the day. It confirmed our belief, fostered by his recent 'Stereo Sequence' series, of a more worldly - wise and tolerant person, who, despite a quieter and more measured stance, is still the same compassionate person, who, like Caroline, still has soul.

For twelve hours, we shared a dream and a feeling of 'One - ness'. Being Anoraks puts us on the outside with most people. They don't understand the romance of the adventure of life on the high seas, the draw of powerful machinery, the ability to communicate and entertain, the whole mystique of pirate radio on the high seas, of bucking the system. It is not necessary to explain the harsh reality of what really goes on out there - we know it, and can see beyond it. Here was an opportunity to be less guarded in our enthusiasm, to somehow share in life on the 'Hi C's'. It was not necessary to explain what a duplexer is, or what an Optimod does. Merits of various transmitters could be, and were, discussed at length. We all accepted the spoken precept of being true English romantics at heart. We left, knowing that we are right and that somewhere out on the North Sea, someone is continuing our romantic dreams.

So, from this point of the North Sea, created in Central London for just twelve hours, it is Love, Peace and Good Music until the next time.

Our thanks, as ever, to Sid, for his musings.

RADIO STATION NEWS....IRELAND. DUBLIN.



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A note from the station tells us that Gareth O'Callaghan is now back, along with all his old characters, including the famous Doctor Desmond P. Fatthey, whose exclusive reports from the phone box in front of Dail Eireann (the Irish Parliament) will provide the listening public with all the political information they need, over the Summer. Tony McKenzie is now doing the mid - morning show, and as a special feature, 'Rick Dees' Hottest Hits of Summer'

has been broadcast in segments of one hour, from 14:00 till 15:00 each weekday afternoon. The Breakfast Show continues with Lisa, Bob and Pat, and of course, in the evening, can be heard, John O'Hara, from 19:00 till midnight. Gareth also presents a Breakfast Show on Saturday mornings and other D.J.'s include Cassidy Jones, Liam Coburn and Niall McGowan. Stickers and badges are now available from the station and an SAE should ensure one of each.

A project featuring the station is still available, and details, along with price can be obtained by writing to Michael Mahon, at the station address above.

Lack of listening time has been a problem this last couple of weeks, but on checking the FM band on our return this past mid - week, we did notice that **Q 102** have moved slightly from 102.4 to 102.3MHz. We do not know exactly when they moved, or even why, but it is certainly one the clearest channels on this side of the Irish Sea, being clear of the ILR stations and of the emergency services.

On the North side of the city, **Sunshine 101** are building up to their grand finale of the 'Big Kahuna' competition, names of quarter finalists were heard being read out on air, followed eventually by names of the successful semi finalists. Further concentrated listening is now called for, as the competition reaches it's climax. Numerous 'Big Kahuna' T - shirts have been spotted in Blackpool this week, as the Irish come over to sample our rain!

As a result of the aforementioned FM bandscan, **Diamond 106** were noted back on the air, with a slightly different tag. This fact was also mentioned on today's **Radio West Free Radio Show**. The caller who mentioned this station's return, also told listeners that **Ballymun Community Radio** could be heard on 105.5 and 89.0MHz., although as yet, we have not logged this station, and may not indeed do so, at this great distance away.

Co. DUBLIN. According to 'The Two Tonys' (of Radio Ireland SW fame), their popular show, which was currently being aired on **Pulsar 98.8** has been suspended for the past three weeks, due to the Pulsar transmitter blowing up. They go on to say that the station's studios in Balbriggan have now closed and the operation has been moved to the Swords Shopping Centre, nearby. The show, which is sponsored by the Country Club Hotel, Portmarnock, is very popular and as many as 48 phone calls have been received at times. They hope to be back very shortly. Finally, they go on to say that recent interference, mentioned in these pages, was caused by the UHF link.

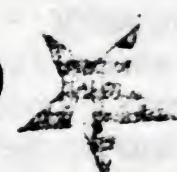
Co. LOUTH. On checking the 6240kHz. SW channel in Central London last Sunday, we noted Chris Elliott on the air on **Radio Sovereign**, but with Paul Graham back out on the North Sea what would happen this week we wondered. The answer was no Radio Sovereign, instead, a late start, then **WLR** from Scotland, followed by a relay of the local station **Boyneside Radio**. The frequencies were 6240 and 1521kHz., and possibly 96.1MHz.FM locally. On telephoning the Now Radio Info Line, we learnt that Radio Sovereign, broadcasting from Ireland, had now ceased, in order to concentrate on the U.K. side. No signs of a return of Kieran Murray's Free Radio Show, nor even of Radio Rainbow, although, with a station of the same name now operating for the past few weeks, not much further North, it now seems likely that this station will not be heard of again, at least, not by that name. A cutting from a recent Sunday World (Northern Edition) advertises this new station...



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Co. TIPPERARY. A correspondent in West Germany reports hearing an Irish station on 93.8MHz., recently, via 'Sporadic E'. He was not able to identify the station, but did manage to get their telephone number, (0504) 266522, which turned out to be in Thurles. Despite numerous calls, he has, as yet, been unable to get through, and even nearer, here in Blackpool, we have had no success at all. If any Irish reader knows of any station in Thurles, with this telephone number, or can get through on this number, we would be pleased to hear from him. Still in this county, Radio West, this morning, mentioned a station in Cahir, called **Cahir Radio**. They gave out no frequency or details at all, and again, anyone with information might like to let us know.

Co. WEXFORD. **Wexford Community Radio** can be heard almost daily, here in Blackpool, on 101.4MHz., with the help of our new extra large FM antenna. However, we have been unable to determine if their 1008kHz. transmitter is operating at all. It used to be off channel and caused rather a loud hum on the band, but of late, we have not noticed this. Now, following a call to a friend nearby, he tells us that CRW are back on 999kHz., with very low power. Of course, we will now have no chance of receiving this with our local ILR station, just 'down the road'.



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WATERFORD. All change in Waterford City, as **ABC Radio** move studios and AM transmitter. First of all though, the studios, bigger premises were required and these were found quite nearby, in fact almost around the corner, above Egan's Lounge Bar (handy!) in Barronstrand Street. Three floors now house production and on-air studios, along with offices and reception. The new address is now **ABC Radio**, 36 Barronstrand Street, Waterford City. The telephone numbers remain the same, however. Over in the seaside resort of Tramore, the AM transmitter has had to be moved from the carpet warehouse, as this is now being converted into a rest home. Alternative accommodation has been found in a large country house nearby and the transmitter has been set up there, along with a new type aerial (for them) a 'T'. Reception locally on AM is reported as better, although, doubtless, reception reports from a long way off, will be appreciated. The FM transmitters remain the same, with Waterford City on 100.9, Tramore on 103.2 New Ross on 100.4 and Dungarvan on 88.4MHz. Also in the city, **Waterford Local Radio** can be heard on 1197kHz.AM, and 88.9 and 100.0MHz.FM,

whilst **Crystal Radio** are on 1512kHz.AM and 98.0 and 102.0MHz.FM.

Co. LIMERICK. Word from Limerick itself tells us that **"Hits 954"** have moved slightly on FM, to 97.6MHz. This is, of course, in addition to 954kHz.AM. **Radio Luimni** continue on 1125kHz.AM, and 103.0 and 97.1MHz.FM (the latter locally). **Stereo Munster** operate in mono only(!) on 95.5MHz.FM. and the **Sound Channel** on 98.7MHz. Very little to report from there, apparently, although we are told the following can be heard.... **West Coast Radio** from Ennis, Co. Clare, on 100.7, although are experiencing some problems, **Signal 102** from Athlone and **West Country Radio** from Abbeyfeale on 97.9 and 101MHz. **Horizon Radio** from Tralee has failed to return, although there is just one other station in Tralee, the name of which was not determined.

Co. MAYO. According to well informed sources in the area, **Independent Radio Mayo** have purchased the old Radio Leinster professional transmitter, used a number of years ago, until May 1983, from Dublin. They hope to have the said transmitter on air, very shortly, trying first of all it's present crystal of 738kHz. A new FM transmitter was included in the deal, but plans for this are not too clear yet, as the station already has three FM's on the air. Broadcast hours have now been extended, and are from 08:00 until 23:00 with tapes from 23:00 back to 08:00. Other stations noted with good strength in the Ballina area, are **Mid West Radio** from Ballyhaunis, on 1332kHz., **Glencoigh Community Radio**, from Mountcharles, on 1125kHz., **KTOK** from Donegal Town, on 1566kHz. and **Donegal Community Radio**, from Letterkenny, on 945kHz.



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OFFSHORE STATIONS. Only really one to report on this week, as we have no news from VOP — land, and all we heard at the recent convention was probably rumours. **CAROLINE.** The only staff change took place during the convention weekend, when Paul Graham returned, along with yet another newcomer, Simon West. D.J.'s who came off, appear to be Jamie King and John Tyler. Current weekday line — up reads..... 05:00 Kevin Turner, 09:00 Jackie Lee, 13:00 Keith Francis, 17:00 Paul Graham, 21:00 Simon West. 01:00 Closedown. News has been read by Steve Conway. A break in transmissions was noted on the changeover weekend, when the station was missing for a short spell on Sunday morning, having signed

on as normal. This was apparently due to a faulty valve, which was duly replaced in due course by the station engineer, whereupon programmes resumed as normal. Both stations were off the air on Tuesday last, between about 08.00 and midday, although on this occasion, the break had been pre - announced. The reasons on this occasion are not at present known. Adverts for a Caroline Rock Show in Brighton, on 21st August, and a walk from Reigate to Brighton in aid of the World Wildlife Fund, have been noted. Apart from this, things have been pretty normal, according to remarks made by the on air deejays. The weather has been fairly reasonable, with cases of sunburn being mentioned, staff all bathing in the sea, and then again, changeable at times. Paul Graham seemed to think the visibility was rather good one evening last week, and said he could clearly see what was going on in Margate and Broadstairs.

LAND - BASED STATIONS.....MERSEYSIDE. Sunday afternoon and evening (2nd August) yielded one station on FM, Slag - Off International, on 105.2MHz. and two on medium wave, Radio Merseywaves on 1242kHz. and Radio Atlantis on 936kHz. The latter two were also noted on the following day. On Tuesday 11th, DTI - FM were noted at 22:39 signing off, on 106.15MHz.

As we ventured down to London for the CM convention, the DTI were up in the Merseyside area. During Friday afternoon, 14th August, they struck at the studio site of **Radio Merseywaves** and, we understand, raided the station during the Brian Johnson Show at 14:31. Correspondents tell us that the studio equipment was removed, as well as the link transmitter. However the AM transmitter on 1242kHz., was not discovered, and is safe. The station was not heard for its normal broadcast on Friday 21st August, and has not been heard since. The only other station currently active on AM, is **Radio Atlantis**, on 936kHz. During the 'Free Radio Show' on Sunday 16th August, Steven Bishop mentioned that they were going to transfer all their equipment across the water, and begin transmitting from Ireland, over to Merseyside with a power of between 500 watts and 1kW. When, or if this will take place we are not sure, but it may be an ideal opportunity to take over where Radio Sovereign left off. The station appeared for its normal 4 day weekend, on Friday 21st August, with a much improved signal. In fact, both the signal strength and audio quality were the best we have heard from the station so far, so our congratulations go out to engineer Rick, for making it sound even better. Severe lightning and rain was giving Steven Bishop a worrying time on Saturday afternoon (22nd), and he expected the aerial to be hit at any second. However the station managed to stay on the air despite this, until regular sign off at 17:00. The station resumed again today, Sunday, and everything seemed as normal, including their free radio show, and they were still on the air at 18:48, as this report went to print.

DTI - FM were noted by us on Friday night, 21st August, on 106.25MHz. They seemed to be having a few problems with the transmitter, which kept cutting off. We were not sure what time they left the air, as we had to switch everything off due to a severe thunderstorm overhead. Before this however, we did notice that the station was advertising for budding D.J.'s and giving out an address which sounded like 23 Stoneby Drive, Wallasey, Wirral L45 0LN.

Slag Off International were noted on Sunday afternoon, on 105.2 - ish, although FM conditions were very bad, and we had problems actually determining if it was indeed them. Also heard on Sunday, around lunchtime, were **Radio Veronica**, on 104.75MHz., with a much clearer signal, due to a slight move away from the BBC station on 104.5MHz. This station was heard closing down just after 14:00, with what we thought was a request for a new location. **YORKSHIRE, HUMBERSIDE and DERBYSHIRE.** Following usual bad publicity in a number of recent newspaper articles, on the two 7 day stations in Leeds (including a front page - see cuttings), it is believed that the DTI may have been in the area during the week. On Monday 17th August, **ABC - FM (94.6)**, apparently went a bit distorted, and were not heard again until Friday, when a blank carrier was noted on this frequency. Programmes resumed as normal shortly afterwards. **Music City Radio (90.3)** went off the air suddenly on Thursday night, (21st), but returned at the weekend.

In Bradford, a new station has been heard calling itself

Soundwaves 105. It was noted on Tuesday and Wednesday (18th/19th). No further details are known about this station, although one report tells us that Stephen of Radio Veronica was heard guesting on one of the shows. **Radio Veronica** continue to broadcast to the West Yorkshire area, as well as further afield (depending on whether they use their powerful transmitter, or not), and were heard with a special tribute to the Offshore radio stations during last Sunday's programming (16th August).

Across in Hull, a new station has been reported to us, calling itself **Radio Tokiradi**, and broadcasts on 105MHz. FM. The report states that the station only broadcasts in mono, and when it first came on air on June 9th, had a few audio problems. These have now been cured and they now put out a good quality signal 3 times per week, Friday 17:30-19:00, Saturday 17:30-19:00 and Sunday 15:00-17:00. Music is Soul and Disco, except for Sunday when the output is Reggae. No address has yet been heard, although one is promised. **WLNG** continue on 104.9MHz., and were heard on Tuesday 18th August. At the end of their normal two hour show, the programmes began to repeat themselves for about fifteen minutes before the station left the air. This seemed rather strange, and when our reporter checked on Thursday night, for their regular appearance, the station could not be heard. It appeared that their equipment had perhaps been tampered with. Down in the Derbyshire area, **Radio Nemesis** continue to operate on 106MHz., and were last heard during the afternoon of Sunday 16th August. Also heard in this area, but believed to come from Rotherham, is **Rebel Radio**, who were on the air on Friday evening 14th August on 105.3MHz. They also read out a second frequency of 102.4MHz., but this was not received by our reporter. The announcer stated that they would be on the air again on Friday 21st August.

Another station to broadcast a special programme to commemorate the MOA, was the South Yorkshire based, **Music Weekend Radio**. They put out a two hour special on 1960's radio at 22:00 on Friday 14th August. The frequency was 105.0MHz. **Ocean Sound** on 106.3MHz., continue to broadcast each Wednesday and Saturday evenings. Finally, **Z - FM** were heard once again, on Wednesday 12th August on 102.4MHz., with programmes from 19:00 till 01:00.

GLASGOW/RENFREWSHIRE. On Monday, August 10th, **Radio Unicorn** made their usual Monday broadcast on 103.2MHz., from 21:30 until 00:15, with three presenters each doing an hour each. The first hour is normally requests and current hits, the second is oldies, in a two or three in a row style, and the third is disco/rap. The powerful signal was heard over a very wide area. The station did not appear last Monday, 17th, despite switching on the transmitter as usual. **Neon Radio**, on 98.5 and 99.5MHz., were on most nights last week but one with occasional all day broadcasts, usually relaying previous official broadcasts. The station broadcasts to the Paisley area, plus Johnstone, Linwood and surrounding villages. **Radio Mercury** made their normal appearance, on Wednesday 12th, with their usual disco/rap and oldies, and again last Sunday, on 96.1MHz. No reports are at hand today.

BRISTOL. Just **B.A.D. Radio** have been heard in the last couple of weeks, on 106.9MHz. They were last heard on Sunday last, 16th, with programmes commencing at 18:00. "103.5 FM" has not been noted of late.

THE MIDLANDS. After a rather good run, **Radio PCRL** have had a break or two in the last couple of weeks. They were off the air on the 14th August, as we travelled South, although re - appeared over the weekend. They were also off the air during the early part of this week, on Monday, Tuesday and Wednesday. Again they have duly returned.

LONDON. Whilst we are all wallowing in nostalgia, it seemed appropriate to reflect upon the changes which have occurred in this, the biggest landbased scene in England, both ten and twenty years ago. This particular subject area, is probably one of the few which has not had a book written about it, so any budding writers out there? Twenty years ago, you would have been lucky to find a 'pirate' station broadcasting from London. Most of these started broadcasting as a result of the Marine Offences Act silencing the Offshore stations, and were only heard on the top end of the medium wave band (1500kHz / 200 metres). Ten years ago or so, there were probably about a dozen regular operators, mostly broadcasting on medium wave. These included Radio Jackie, Celebration Radio, East London Radio, Radio Amy, North London Radio, Radio City, and

Telstar 1. At this time the station were only using small transmitters, of normally no more than about 50 watts and probably only 15 watts in most cases. Due to both Home Office action, and Continental interference, broadcasts were only for only several hours on a Sunday. Although some station had used FM in the early 1970's, this form of broadcasting was only now beginning to take off, and it gave stations a high quality sound, and no problems with night - time interference. The three well established FM stations Radio Invicta, Radio Free London and Radio Telstar South, were joined by others which included the well known Thameside Radio, who were probably the first to use a high frequency link from the studio to the main transmitter. This managed to confuse the Home Office initially, and they were seen many times waiting for station staff to come and change the non existant programme tapes!! Format wise, the 70's brought mainly pop and rock music, with one or two specialist stations such as oldies (Telstar South), rock n'roll (City), and soul (Invicta). Between then and now, we saw the rise to 24 hour /7 day operation of Radio Jackie, and with it, the mushrooming of stations operating 7 days per week. It was in the early 80's when the use of FM really took off, with many high power 'black music' stations starting up (Solar, JFM, Horizon), with large coverage areas. Some of the ethnic communities also bought their own transmitters, and began serving their own population, with their own languages. Following a lull in 1985, when 'Community Radio' licenses were promised, these black music, and ethnic stations once again began appearing rapidly after the Government went back on its word. We thus arrive at the present situation, and a report from Sid on the past two weeks happenings... "Over the past two weekends of 7/9th August and 14/16th August, there were 28 contacts, including 15 in stereo, and 3 not heard before (15th August black music on 106.2MHz, and Greek music on 105.5MHz (BGCR?), and 8th August Indian music on 94.55MHz.) A number of stations have been having frequency alignment problems over the last two weekends. The following have been heard for at least part of the time in stereo..Community Development Radio (CDR) (88.7), TKO (90.65), City (94.2), and Starpoint (94.35).

The Government's own media campaign of scare mongering against the privateer stations, seems to be having its greatest effect among the reduced ranks of it's own employees. Although busts are still going on (details later), it appears that they will only go in daylight with a police SWAT team as back - up.

Sky - FM's (91.75 stereo), transmitter started going unstable on the weekend of 7/9 August, and may have contributed to the reason they received a visit from the DoTI, as reports suggest that harmonics from their transmitter have been causing problems down at Heathrow.

Others reported as having received a visit from the Governments own removal men, are **Phase 1** (90.95), but who managed to make their very heavy prescence felt on both weekends. All three Greek stations have been missing for most of the time. **RTR** (90.2) on air for 7/9 August, with lots of spurious harmonics in the Elephant and Castle area, were missing by 14/16 August.

Quest - FM (89.7), are now back to full power from their Brixton base, with a London wide sound for the first time in months. The slight realignment from 89.95MHz., has meant their sidesplash does not now interfere with **RJR** (90.0 stereo), making them receivable in the South again.

Having said that, **Clockwork Wireless** (89.95 stereo), made one of their rare occasional appearances on Sunday 16th August, and successfully blocked **RJR** from most of South and West London again. The usual magazine formula of rock /pop and radio / advertising bloopers, with odd articles from American magazines and papers being read out, were heard.

Reported splits in the **Solar 93** camp a week or two ago have lead to a number of its leading lights leaving. (CJ Carlos to **TKO** - 90.65). It may have something to do with the current expansion taking place, to bring it back to 7 day / 24 hour operation. **Solar** has been a weekend station since the latter part of 1986, when they ceased their previous 7 / 24 operation due to the loss of so many transmitters.

Rock FM (94.3 stereo) were heard on 9th August blasting out good rock music, but were not noted the following Sunday 16th August [They were in fact on the air, on 94.3MHz, but closed down at 18:30 due to a few problems,

including cutting out, and what was presumably **Starpoint** on the same frequency, probably blocking out the signal in the South London area.] Friday 14th August, was notable in two ways for **R - FM**. Firstly, the transmitters were used by the **Flashback 67** operation, to broadcast an eight hour history of pirate radio, in stereo. Some interference was noted from **Starpoint** (94.35 stereo), who seem to drift about all over the place, and have a big increase in power. Secondly, on **LBC** that evening, during a wallow in nostalgia for the sixties pirate scene, Bob Harris had been talking about the Off Shore scene with Johnnie Walker, Charlie Wolf and Keith Skues. In the latter aprt of the programme, a phone interview, with **R - FM's** Clair Mansfield was aired, in which she outlined some of the problems, she and co - founder Dave Fuller have met in setting up and running a station. Among the future plans mentioned were the long awaited service expansion to a full weekend's broadcasting, and the availability of a new advertising package. What was not mentioned was the escalation in the power wars. Word reaches us that **R - FM** are planning a mega transmitter to blow away all the competition on that frequency. We shall see what happens.

London Rock (104.2) were heard on both 8th, and 15th August from 19:00 onwards. A note of dissension crept in at the close of business on the 8th, when a lengthy discourse was heard on the lack of co - operation of some of the presenters who had been in the studios that evening, and who caused the station to close down earlier than had been anticipated. **R FM** were again relaying then on 94.3MHz. this evening. By their return on the 15th, all seemed to be sweetness and light again.

LWR (92.1 stereo) finally seem to be sorting out their engineering problems. They now have a good stereo signal throughout most of London, although it is believed that power levels are well down on those used previously.

Time - sharing, or at least the notion of time - sharing, is becoming popular. **R - FM** were considering sharing their facilities when they optimistically were hoping to go to seven day operation. Since then, they have allowed their facility to be used by **London Rock** and the **Flashback 67** set - up. At the CM Convention, we heard reports of **Horizon 87** were considering time sharing with **K - Jazz**. **K - Jazz** have been off the scene for a couple of years now, and as their name implies concentrate their musical endeavors on the wide jazz scene.

Other rumours heard at the show suggest the return of **Radio Shoestring**. last heard of a couple of years ago, when they entered into an ill - fated time - share agreement with the late lamented **Alice's Restaurant**. No sooner had they begun broadcasting in the **Alice's** studio, than the **DoTI** turned up and removed the lot wholesale. The upsot was that **Alice's** folded and **Shoestring** went into limbo.

Also at the show it was good to meet **Radio Today** supremo, **Steve Hamley**, who's **Info - Line** (01 400 8282) is an invaluable mine of information, and from which I crib shamelessly!

Finally, a thank you, to all those who have dropped me a line recently. Your encouraging comments are appreciated, as were those many people I spoke to on Saturday, at **Driftback 20"**

Many thanks to **Sid** for his large contribution this week, and we look forward to the next thrilling installment.... We have just two things to add to the above. Firstly, regarding the drifting of stations. Whilst in London (14 - 17th August), we only noticed one station moving a lot, **TKO**. Whether this was transmitter drift, or actual shifting by the engineer we are unsure, but it varied between 90.4 and 90.7MHz. Finally we logged just one medium wave station. **Radio Memphis** were heard between 10:00 and 13:00 on 1260kHz. This station grew out of the ashes of the old **Radio City** (also on 1260kHz), and continues to play late 50's and early 60's rock n'roll music from a base in North West London. Reception in the city centre was not too good, although we managed to hear them promoting a special tribute for the anniversary of the death of **Elvis**. It's nice to see that there are at least a few fans dedicated to promoting other music than disco / soul.

Onto this week now, and **BRS News** tell us that **Solar Radio** were testing on Monday night (17th) possibly planning to go 7 days per week. Also heard that evening, were two new stations, **Mainstream Radio** (92.7MHz.) and **LAR** (104.3 stereo). The latter was very powerful, and contained a lot of English and Asian soul (no reggae). Neither have been heard since.

We also understand from BRS News, that **Starpoint** and **TKO** were both raided on Wednesday evening (19th August). Also understood to have been raided are **LWR** (who are now back on the air, albeit with a weak signal) and the Greek station on 88.4MHz. The lull in raids until this week, is thought to be due to a strike by DTI officials, which ended mid - week. The raid on Starpoint was unfortunate as they had only just managed to get itself established with a nice stereo signal. **Faze 1** have not been heard in SW London, although their frequency of 90.95MHz., has however been wiped out since Tuesday by a very powerful signal from **SINA Radio** on 91MHz, and so we are unsure of this as yet. So far this weekend the following have been noted still on the air... **CDR** on 88.7MHz., **Quest FM** on 89.7MHz. (although they disappeared as of yesterday afternoon), **RJR** on 90.0MHz., **Faze 1** on 90.9MHz., **Sina Radio** on 91.1MHz., **Sky FM** on 91.7MHz., **LWR** on 92.15MHz., **Studio 1** on 92.7MHz., **Solar 93** on 93.0MHz., **KISS FM** on 93.95MHz., **Traffic Jam** on 97.9MHz., **Fresh FM** on 103.3MHz., **Time Radio** on 103.7MHz., **London Rock** on 104.1MHz., **WNK** on 104.3MHz. and **JBC** on 104.8MHz. Conspicuously quiet was the area around 94.3MHz., which was a total mess last Sunday, and had absolutely no stations on it this morning (23rd).

SHORT WAVE STATIONS.

Log for Sunday 16th August(kindly supplied by loggers in Cornwall, Cheshire, and the Midlands,

6205kHz...RADIO TONAIR INT., at 10:55gmt.
6210kHz...UNID., at 09:02gmt.
6210kHz...RIVERSIDE RADIO INT., at 10:14gmt.
6220kHz...RADIO C.L.C.G., at 09:15gmt.
6220kHz...RADIO YANKEE ZULU, at 12:55gmt.
6224kHz...RADIO PAMELA INT., at 11:25gmt.
6225kHz...RADIO INTERNATIONAL?, at 08:31gmt.
6230kHz...UNID., at 08:32gmt.
6230kHz...RADIO EAST COAST C., at 12:11gmt.
6232kHz...B.R.I., at 09:21kHz.
6240kHz...Q-102 (Relay), at 08:45gmt.
6240kHz...RADIO SOVEREIGN, at 09:18gmt.
6257kHz...UNID.,(MOA Tapes), at 09:26gmt.
6275kHz...UNID., at 09:26gmt.
6276kHz...RADIO NORMAAL, at 10:30gmt.
6280kHz...WESTSIDE RADIO INT., at at 10:00gmt.
6280kHz...RADIO ANDRIA INT., at 10:08gmt.
6285kHz...RADIO TITANIC INT., at 09:22gmt.
6285kHz...RADIO APOLLO, at 09:42gmt.
6290kHz...RADIO NOVA BELGIUM, at 10:20gmt.
6290kHz...RADIO ORION, at 07:58gmt.
6295kHz...UNID., at 09:30gmt.
6300kHz...RTR INTERNATIONAL, at 09:45gmt.
6310kHz...WEEKEND MUSIC RADIO, at 11:24gmt.
6850kHz...RADIO SOUNDS INT., at 09:30gmt.
6850kHz...RADIO SKYWAVE INT., at 12:45gmt.
7320kHz...UNID., at 08:44gmt.
7361kHz...RADIO 101, at 09:30gmt.
7474kHz...RADIO CALDONIA INT., at 09:38gmt.

The UNID., on 6295kHz was playing old Offshore Radio recordings, and was giving out an address of P.O. Box 1019, Noordwijk, The Netherlands.

Amendments to the log of Sunday 9th August 1987, from Podney.... 6275kHz., Unid.(under Radio Waves Int.), at 09:31gmt.... 6285kHz., Radio Titanic Int.(via Radio Apollo), at 09:47gmt..... 6300kHz., RTR Int., at 10:08gmt..... 6301kHz., WFRL, at 09:38gmt..... 6850kHz., Radio Sounds Int.(via Radio Skywave), at 10:22gmt..... 7384kHz., Radio Stella, at 10:26gmt.

Word from Mark Snow and Jock Wilson of WLR tells us that the signal on 7384kHz. should improve shortly as transmitter adjustments are made. Power output is about 30 watts. A second channel is hoped to be shortly introduced, using 250 watts on 6318kHz.

Following the raid on Radio Orion, several months ago, the operator has now received four summonses and will appear at Sutton Coldfield Magistrates Court at 10:00 on 14th September. Apparently, one reason for the raid was following a complaint from the Danish Military, who use 6280kHz.

Finally, Radio Southsea, the tape station, tell us that any SW station wishing to use their programmes, can do so by writing to RS, 10 Bromyard Crescent, Paulsgrove, Portsmouth PO6 3SP.

Log for Sunday 23rd August 1987.

6210kHz...RIVERSIDE RADIO, at 08:47gmt.
6215kHz...4FWS, at 11:45gmt.
6225kHz...UNID., at 08:25gmt.
6232kHz...UNID., at 10:00gmt.
6240kHz...WLR, at 10:57gmt.
6240kHz...BOYNESIDE RADIO, at 13:07gmt.
6275kHz...UNID.(Radio Waves?), at 09:36gmt.
6290kHz...RADIO ORION, at 10:23gmt.
6310kHz...POGO 104, at 10:46gmt.
6311kHz...S.B.C., at 11:17gmt.
6316kHz...UNID., at 11:55gmt.
6850kHz...RADIO SKYWAVE INT., at 10:30gmt.
7320kHz...RADIO NIGHTRIDER, at 09:00gmt.
7361kHz...RADIO 101, at 09:32gmt.
7384kHz...UNID., at 11:24gmt.

The conditions on the shortwave bands this morning can only described as abysmal. The skip seemed very long early on, as Latin American station were being received, however it then reversed, and we received Radio Orion, with unusually good results. All in all though, a poor day. Loggers today, the ones in normal type, rang in on (0253) 882017, from the Midlands, Devon, Cheshire and Oxford.

PIN-MAGAZINE, Postfach 220342,
5600 Wuppertal 22, West Germany.
Berichte, Fotos und aktuelle
Meldungen aus der Piratenszene,
von Offshore- und Privatsendern.
Probeexemplar für DM 3.-/3 IRC's

RADIO 101 INT.
Postfach 2
B-4680 Gemmenich, Belgien
UKW 101 / 101,5 / 104,2 MHz
Kurzwele 7360 kHz

On 30th August, FRS - Holland will celebrate it's 7th anniversary with a special four hour programme, including 45 minutes of up to date radio news, in 'FRS goes DX'. Programmes will be between 08:00 and 12:00GMT, on 7310kHz., plus (most probably) 6205kHz. That means two frequencies will be used. Special birthday QSL cards will be available for FRS Holland listeners. In September, we shall be heard as usual on the third Sunday of the month.

The WEEKLY

REPORT

ANORAKS

The First with the News in Print

No. 174.....30th August 1987. P.O. Box 539, BLACKPOOL FY1 4RE, England.

Oh dear, no sooner have we got over one lot of problems, when something occurs which causes further delays. "Driftback 20" caused us to print a double issue last week, and what happened? The printing machines let us down, and more than half of the extra large reports were not posted until a day later. The printing machines are in better form this week, but we have a Bank Holiday in the U.K., so mail will not be collected till Tuesday, hence, another late report.

On the regular subject of the post, which we depend 100% on, coins posted in envelopes have been going missing recently, even when taped to a card. We hate to hear of people's hard earned cash getting stolen, so, if at all possible, send us postage stamps. We use 13p, 18p and 22p ones, so you can send as many of these as you want, in any combination, absolutely no limit. At least you won't have to pay extra to buy them, like you do with postal orders and IRC's.

ANORAKS U.K. 'INFO - LINE'. After a bit of a hiccup on the first day, due to a faulty brand new answering machine, the A - UK Info - Line now has two seperate services. The original number, (0795) 510764, still carries the latest news as before, and is up - dated every Monday and Friday evenings. Messages can no longer be left on this number. The new line, (0795) 511119, is specifically for anyone to leave news only. This means that it is no longer necessary to have to listen through the 3 minute message, should you wish to only leave up to date news. We hope that having two lines, will make the service more efficient, and save a bit of money for those who just want to leave news.

Weekly Report and Cuttings is produced, printed and posted out each week of the year, with the very odd exception, from Blackpool. To become a subscriber, the cost per week is as follows..... First Class (U.K.), plus EEC countries, including Eire, 35p..... Second Class (U.K. only), 30p..... Non - EEC countries (Sweden, Norway etc.) 40p..... Elsewhere (via Air Mail), 50p. You may subscribe for as many weeks as you wish.

NEW MERCHANDISE. We have, during the past few weeks, received many large press cuttings which due to their size, have not been included in our recent sheets. Due to them being interesting reading, we can now offer them on 10 sheets of B4 paper. These are all completely different articles from those sent out by us in recent weeks. The majority are from American newspapers, and tell the story of Radio NewYork International. In particular, is a very large piece, (4 pages), from the 'Village Voice', whose reporter was arrested on the m.v. Sarah, when it was boarded by the U.S. Coast Guards. Also included are several items about free radio stations in Glasgow, one of which was a double page spread. Finally, we received an interesting full page list from the New York Daily News (Sunday 16th August), giving a run down of most of the stations audible in the city, with a description of their output. We decided to include this in the batch of cuttings, as it gives an insight into the different types of format available to listeners in New York City. The list is in 'audience rating' order, and it is interesting to note that the 'all news' station WINS (1010kHz.) is in the Top 5 (out of 50), and the 'all talk' WOR (710kHz.) is rated No. 6. This shows that the myth banded about by the British authorities that a free for all in the U.K. would mean the end of the speech format, is total fabrication. Price for this interesting set of cuttings is just £1.00.... Following the arrival of the latest edition of the German magazine **Radio News** (see last week's report), we can now offer a set of 11 colour photographs of the

final moments of the m.v. Galaxy, former home of Big L, as featured in that issue. These superb shots were taken by Theo Dencker and feature the ship as it was being raised from the bottom of Kiel Harbour, and the inside of the vessel prior to it being broken up for scrap. The remains of the old 50kW transmitter, as well as the logo on the funnel, are also included in the final views ever to be seen of this famous vessel. Price for these 11 superb prints is just £5.00..... As promised, further 'specials' as offered to those who attended "Driftback"..... The double L.P. "Flashback '67" for just £3.00 (normally £10.00), The double L.P. "The World of Medium Wave Radio Stations" for just £4.00 (normally £10.00) and the single album "World on the Air" for £4.00 (normally £7.99). All three items are as described in the current A - UK or E.A.P Merchandise List..... On the subject of merchandise lists, we are getting requests for EAP's current sales, as we are now responsible for the retail side of EAP. In view of the fact that a number of items listed on this sheet, are not (yet?) available, we feel it is better not to distribute this list, at least at present. All items available from EAP are now incorporated in the A - UK list. Further items as available, or as produced by EAP, will be announced in this report and included in up - dated versions of the A - UK list..... Finally in this section, an item from R. B. L., who had their own stand at the recent convention. Entitled **"The Great British Pirate Era"**, this double cassette package (1 x C.90 and 1 x C.60), comes well presented and covers the period March 1964 to March 1968.

Numerous excerpts from programmes over the years are included, some, we have never before heard, and all these are linked together by narration and recent interviews with the personalities of that time, and they include Robbie Dale, Don Allen, Roger Day, Carl Conway, Dave Cash, Martin Kayne and Tony Prince. All these interviews are exclusive to Radio Broadcasting Library. Highly recommended and available from us for £6.50. A real collector's item in time to come.

NEW ARRIVALS. Now Radio, Issue 34 arrived at it's usual regular time, mid week, and this issue contains extra pages, 36 x A5 format. Plenty to read, as expected, and very interesting as always, as it covers all aspects of radio, mainly at home. A sample copy can be yours for just £1.00, from Now Radio, P.O. Box 45, Kettering, Northants. NN16 ONW..... From the very active Caroline Movement **Thanet Branch, Newsletter No. 20** reaches us this week. 2 sheets of offshore radio and local activity news, free, on receipt of an SAE to 121 Monkton Street, Monkton, Nr. Ramsgate, Kent CT12 4JQ. Still on sale are audio cassettes 'Overdrive Review of the Year' with Mark Matthews and John Tyler, a 'Cosmic' special on 963 with 'Hertz van Rental' and Mark Matthews presenting Caroline 1964 to 1987. All tapes at the new low price of £2.25 from the above address, along with further details.

TAPE OFFER. It's back to normal with this issue, following the August 14th 'special' which we had last week. From New York, Tape 88 features a stereo recording of the new station 'Country 97'. Although still using the same call letters WYNY - FM, its format has now changed to Country music, from the former 'New Hits and Old Favourites' (as featured in past Tape Offers). This co - incided with WHNAM ceasing it's country format, and turning to 24 hour sports programming at the start of July. For the next two recordings we are back to this side of the Atlantic with Tape 89 being from Dublin, **Phoenix Radio**. This station operates on the FM band, and has a 'clutter free' type format, more reminiscent of the early days of Dublin's Radio Nova. D.J. on this particular programme from 29th July, is Greg Edwards. London is the final destination for Tape 90, and the weekend - only soul station **KISS FM** in particular. This station was actually raided last weekend, but the programme on offer was broadcast on 15th August. All the above recordings are 90 minutes in length, and in stereo. The price as usual is £2.00 for each tape.

GENERAL. With "Driftback 20" behind us, our thoughts now turn to that long lost 'one off' magazine we were going to compile some months ago. We still have every intention of going ahead and would like to invite you to write an article for it now. We already have some excellent pieces on subjects ranging from Radio 270 to Radio Caroline North and even some short wave articles. If you have something you would like to submit for consideration, please send it to us, stating the name you would like it credited to, if we do go ahead and use it. There is no time limit, so don't date it, just write on the subject you know most about, or simply send us ideas for us to write about. Photos and stickers etc., are welcome and can be returned later, to you. We still have not decided on a name for it, and the offer of £15 worth of A - UK merchandise for anyone who submits the name we will eventually use, still stands, so, thinking caps on and let's hear from you! One item which will appear and that is our mammoth "D.J. Theme Tune List", along with associated articles on the subject.

NOTICE. A forthcoming meeting of DX - ers, which will be of interest to the free radio supporter, will take place at St. Mary's Centre, Chain Street in the centre of Reading, across the road from the Butts Shopping Centre, on Saturday 19th September at 14:30. The meeting will feature showings of offshore and land - based videos recently shown on TV. Further details from John on (021) 784 7507 after 18:00 or all day Saturday and Sunday.

NOTICE. Pin Magazine are holding a **FREE RADIO MEETING** on Saturday 12th September 1987, the first official free radio meeting in Germany. There will be sleeping facilities available, if required, for people who have travelled a long way. Anyone interested should write at once to Pin Magazine, Postfach 220342, 5600 Wuppertal 22, West Germany, requesting information, details, driving route etc., enclosing return postage (50Pf stamp or 1 IRC).

WANTED. Video of Channel 4 documentary "Black and White Pirate Show" (July 13th)... "Radio Radio - The 60's" (BBC Shropshire Sat. August 15th 17:00)... Other radio/ TV programmes recently, featuring offshore radio. I am still interested in Capital Radio's fun - show "The Uncyclopedia of Rock". Willing to buy, borrow for copying, or swapping against things from my own collection. Contact: Bernt Erfjord, Hellemyrtpoppen 56, N - 4628 Kristiansand, Norway.

FOR SALE. FM transmitter, ex BBC, 50 watts, valve operated, crystal controlled, £300 o.n.o. for a quick sale.... Telephone Andy in Dublin, on (01) 503322.

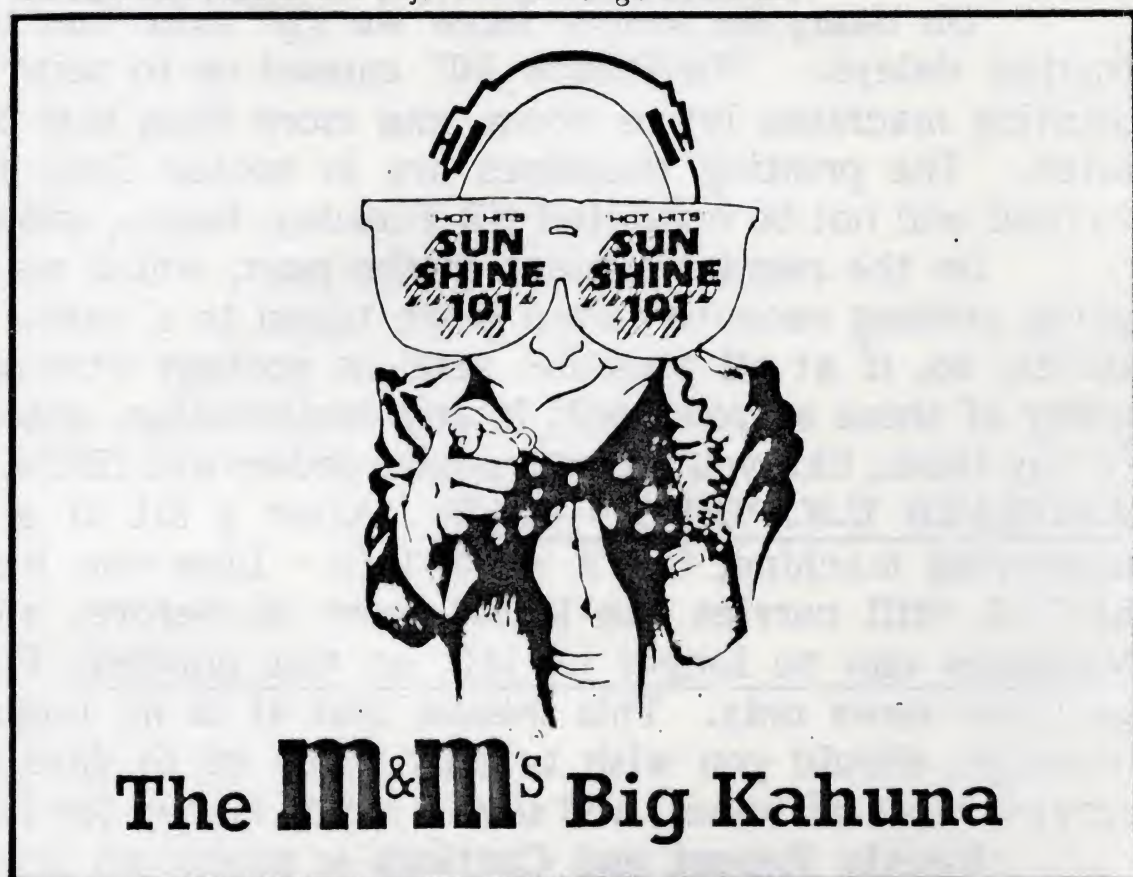
CONTACTS. Steve would like to get in touch with any other 'Anoraks' in the Devon and Cornwall area, on an informal basis. His telephone number is (0752) 892130.

WANTED. Ian would like to hear from anyone who took photographs at 'Driftback 20' and who is willing to lend him their negatives. The negatives would be developed in a local shop, and then returned immediately by recorded delivery, with all postage refunded. Ian will also pay for the use of the negatives, if required. Please write or phone Ian Goddard, 621 Main Road, Dovercourt, Harwich CO12 4NH... Tel: (0255) 502782.

RADIO STATION NEWS....IRELAND.

CO. DUBLIN. The long running competition on **Sunshine 101**, the 'The M & M's Big Kahuna', finally came to it's climax on Saturday 29th August, at noon. After airing promotions throughout the week, the big moment came between 12:00 and 17:00 yesterday, when the 10 finalists (six male and four female) came on the air and each programmed for 30 minutes to try and win the IR£45,000 worth of prizes which were at stake, along with a regular programme on the

station. We started off at mid - day with Gerard Coleman from Skerries, at 12:30 it was the turn of Lisa McCarthy from Killiney, 13:00 brought Anthony Murnane (Southside Tony) from Greystones, and from Tallaght came Chris (The Butcher) Murphy with his own rapping verses at 13:30. A slight change occurred at 14:00, when we heard housewife May McCummish try her hand at the controls, obviously aiming at the mid morning listener. Ken Joyce from Blackrock with his jokes and sketches had his turn at 14:30, followed by Rathfarnham's Louis McGuire and his excellent impersonations. Nicola Horton from Enniskerry was the third female contestant, and did her piece between 15:30 and 16:00, when Michael Magan from Donnybrook had his chance. Finally, between 16:30 and 17:00, Marie Craton from Artane was the final contestant in this big competition. The winner was announced by Mr Robinson (Robbie Dale) who went on to say that the competition had attracted no fewer than 6,000 entrants, which in turn yielded 300 quarter finalists, 20 semi- finalists and 10 finalists. The Big Kahuna was Louis McGuire from Rathfarnham and he was presented with his mass of winnings at the function held in the adjacent Tomango Niteclub.



Following an absence of several weeks, the Fiat /Q - 102 'Eye in the Sky' is due to return tomorrow, and along with it, the humorous links between 'copter and studio that we used to look forward to between 08:30 and 09:00 each weekday morning, with Scott Williams and Mike Hogan. Mike must be tiring of rising at dawn each weekday, as now, he and the equally competent and amusing Dave Kelly, intend to take it in turns, that is, once Dave returns from his holidays, which he has just started. As a result of these holidays, the line - up temporarily reads..... 06:00 Scott Williams (now without Carol to help him, as she is moving up to a different department in the company)..... 10:00 Al Dunne..... 14:00 Greg Gaughran..... 19:00 Jason Maine..... 00:00 John Power. A brand new advertising campaign is set to start, with 150 huge, prime site, poster bills to be erected around the city, with the theme..... 'Q 102, Less Talk, More Music'. The station's frequencies are currently 819kHz.AM, 101.9 and 102.3MHz.FM. All three signals are very strong here, the latter being by far the best of the three. The 101.9 often gets wiped out by utility on this side of the water. The 819, despite being quite strong, suffers from very slight interference from **Cavan Community Radio** during the day, but is very clear at night, after Radio Sud in France goes off. The station occasionally has a small transmitter on 103.5MHz., although at this present moment, this channel is being used by the annual festival station, **Ringsend Community Radio**, for the duration of the event, usually about ten days. This latter station can also be heard on 1530kHz., here, although only poorly, due to local ILR activity.

We have nothing startling to report about **Energy Power 103**, this week. Each time we tuned, everyone and everything seemed as normal. The 738kHz. signal is quite good now, and the FM on 103.0MHz., comes in rather well here, despite local ILR activity on the same channel, during periods of good FM DX.

Heartbeat FM, currently with a good signal in Dublin, on 95.5MHz., and with a 'Love Songs' format, are reported by a number of people, to be closing tomorrow evening. Apparently, Lawrence Jon has returned from the Riviera (see that section) and has taken over the station, along with colleague, Gareth Sculley. They intend to broadcast as **Radio Cara**, we understand.

A report from Dundalk tells us that **Smile FM** can be heard with a quite good signal there, on 98.0MHz. Good FM conditions are doubtless the reason this Dublin based station has been noted. The same reporter also says he heard **Carlow Local Radio** on 99.0MHz.

Co. LOUTH. **Radio Rainbow**, the SW station, relayed on FM locally and 1521kHz. AM, returned to the airwaves this morning. Announcer, Heady Eddie, told us that Kieran Murray's popular free radio show would return next week, when everyone would be able to find out the real reason why Radio Sovereign has ceased transmissions. In Dundalk, **Telstar Community Radio** can be heard on 1170kHz., in addition to 1197kHz.

Co. WICKLOW. Not a lot to report from 'the garden of Ireland', except that we understand that **Viking 105** have plans to extend their FM coverage area, by increasing the power, although whether they will remain on this frequency, following the warning from Dublin airport to all operators at the top end of the band, remains to be seen. Tony Allan is still to be heard on the station, although, we can only receive

them on 1602kHz.

Co. CORK. Various reports, including one in the newspapers, tell us that **Radio ERI** have been having some problems with interference to the state radio RTE. The station have had to provide a written guarantee not to interfere any further, otherwise, a court injunction would be taken out against them. On listening, we noted that 1305kHz. was active, so presume that the interference must have come from the FM service, and indeed, this was reported on Sunday, to be off the air. The other main station in Cork, **WBEN**, now seem to have gone into the newspaper business, with a free sheet called 'Cork Tomorrow'. This is not the first station to branch into journalism.

Co. KERRY. Next month sees the first birthday of **South West Radio** from the Castle Heights Hotel, Killarney. The station has a number of FM relays and covers a wide area, we understand. Former Athlone station operator, Basil Hendricks is involved here.

Co. DONEGAL. **Radio Nova** has been received this weekend, with better than normal signals, on 1287kHz. They broadcast from Fahan.

Co. GALWAY. **Nightbeat FM** is reported to have been heard in the city and possibly emanating from the nightclub area of Salthill, on about 96MHz.

OFFSHORE. A preface from Sid Callingham first, this week..... "When my mind started settling down after last week's marathon bash, a few more things came to mind from the conversation with Peter Philips, the Caroline PD, at the "Driftback 20" show..... Prior to the new diplexer going in, the transmitters were running at 4½kw on 558 and 18½kw on 963..... Shortwave 49mb had been experimented with, and had been deemed a viable proposition, but only if a sponsor could be found to underwrite the costs of installation, modifying existing systems and running costs..... As 18½kw was found to give the coverage required by the Monique organisation, the higher cost of greater power was not thought to be justified..... Tom Anderson stopped Overdrive as he considered it not to be working in quite the way he had first envisaged. Cost is not believed to be a factor in the closedown, even though no advertising was carried. Tom Anderson is still with the Caroline organisation and is thought to have undefined plans to start a new rock service on 963 at an unspecified time in the future. It is also thought that he would need to be on board to get the thing going..... It is believed by Peter and the Caroline organisation that there are not enough people around with the kind of money to throw away to sustain or reactivate the number of new and old projects currently being mooted. The Nannell in particular was thought to be a non-starter. It would need someone of the obsessive, single-minded, certifiable insanity of an O'Rahilly to keep any one of these projects going, and that kind of tunnel vision is rare.

CAROLINE. First off here, Stuart in Staffordshire reminds us that today (30th August), it will be 13 years since the m.v. *Mi Amigo* returned to the English coast. This was of course due to the implementation of the Dutch Marine Offences Act, which took place the following day. As happened in 1967, it was only Radio Caroline who carried on after they were outlawed. Radio Northsea International, Radio Atlantis, and Radio Veronica (who had broadcast to Holland since 1960) all closed down however.

On to present day happenings now, and the weather took a turn for the worst on Monday 24th August, with the station having a break in transmissions for a time during the evening, although they returned later. At sign-on; on Tuesday morning Kevin Turner had to tape down the microphone to stop it swinging about. At the end of his programme that day, he said that he was glad to be getting out of the studio, and wished good luck to Jackie Lee who followed him. She then went on to say that a 'well known magazine', had reported that on one of her shows a few weeks ago, she stated that she had never seen seas so rough. This she stated was now not true, as Tuesday's seas were apparently much worse. Kevin was getting a bit worried one morning later on in the week, when he noticed that Steve Conway was studying a map of the Dounreay area. Despite complaints about their current exposed position, he seemed more worried that the ship might be about to go on a trip to that part of the British Isles!!

The line-up has stayed the same this past week, and the hours have remained at 20 per day, with, at 05:00 Kevin Turner... 09:00 Jackie Lee... 13:00 Keith Francis... 17:00 Paul Graham... 21:00 Simon West... 01:00 sign off. Steve Conway has continued to compile and read the news. We have not heard Steve hosting a show on this latest stint, so far, although reception conditions during the night in our area are now taking a turn for the worse quite early on in the evening, signifying the run up to another Winter!! (Weather-wise however Winter seems to be already upon us ask the crew of the *Ross Revenge*!)

The Dutch D.J's of Radio Monique seem to be causing much amusement on the ship at the moment. Kevin Turner keeps giving plenty of mentions to the funny faces which the morning jock seems to pull whilst doing his links. Jan Weldkamp has made his presence felt many times during the breakfast show, in the Caroline studio. Whilst on the subject of **Radio Monique**, we had word this week, that the station has now been sold. The new owners will take over on 5th October, and still named Radio Monique, it will remain aboard the *Ross Revenge*.

M.V. COMMUNICATOR. There seem to be so many stories, rumours, reports going around, that to print anything here, may be folly. However, it is obvious that something is happening, as the ship has been moved much further North than before, maybe in readiness to prepare for a comeback.

THE VOICE OF PEACE. We have definite word from this sector, courtesy of Tim Shepherd, who tells us that Mike 'Driller' Darby has returned from vacation to resume his PD duties. Currently, staff on board, apart from the above two, are Neil Armstrong, Steve Richards and Paul Fraser, although a new recruit arrived on Thursday 20th August, with the rather dubious name of Guy Squint(!) which must be a spelling error. Richard Steed left rather abruptly after his first shore leave and his American replacement, lasted only a matter of a few days,

before he, too, disappeared. As a result, a staff shortage now exists and would be jocks, with suitable experience, able to handle good equipment, a rocking and rolling ship, slightly cramped conditions, the heat, and Abie, should contact this office at high speed to discuss his (or her) suitability for the task. (0253) 882017 is the number to call. Last week but one, the station had a live link - up with the army radio station, Galei Tzahal (Army Waves). They re-broadcast their programmes for two hours on Wednesday afternoon and provided a live feed via link transmitter to their outside broadcast studio at the Tel Aviv Hilton. One of their D.J.'s, Erez Tal, conducted proceedings from the ship.

LAND - BASED STATIONS. FOREIGN. Latest news from the Riviera, tells us that Dubliners, Chris Barry and Lawrence Jon have now both left the area. On **Sunshine FM**, in Antibes, Susan Charles, Roger Eastwood and Mark Dezzarni are understood to be still there, whilst Chris Barry's intended replacement is rumoured to be Jamie King! On **Riviera 104**, the current line-up reads..... 06:00 Dave Windsor..... 09:30 Daevid Fortune..... 13:00 'The World at One' (news and current affairs programme)..... 13:30 Dave Andrews (ex Caroline, and as Alan Burns, ex Energy, Dublin)..... 16:30 Alan West..... 20:00 Andrew Astbury..... midnight, tapes. A recent postcard from a subscriber, says the station can be heard a good distance away from its source, and describes them as 'a fun station'.

LONDON. "Touched down on 29 stations and 1 carrier wave..... 10 in stereo..... 5 new - **Raiders FM** (97.9) - **Asian/Arabic** (102.45) **London Asian Radio** (104.2) - Non-stop tapes (87.9) - Possibly **WFT** (105.25).

Doing a *Dracula* (returning from the grave) **London Town** (102.55) **South West Sound** (105.2).

Busted. **Sky** (91.7, twice!) - **Studio 1** (92.65) **Solar 93** (93.05) - **Kiss FM** (93.95) - **City** (94.5) - **WNK** (104.4) - **Time** (103.8) - **RPM** (94.3).

Returned from busts. - **Quest FM** (89.75, now in stereo) - **TKO** (90.55 stereo) - **Sky FM** (91.7 stereo).

Missing/ Not heard. - **RTR** (90.20), still. - **Starpoint** (94.5 nominal) **LGR** (105.0) - **BGCR** (105.4) **GCRL** (88.4).

Hit by lightning. **Quest FM** (89.75).

By far the busiest weekend survey to date, with the overtime seeking DoTI removals team seeking to make up on lost wages. Stations seemed to be flashing on and off with the demented regularity of a zebra crossing. Main trend of the week seems to be a return of white pop/rock radio. Regulars **RFM** and **London Rock** (104.15) have now been joined by newcomers **Raiders FM** and the re-launch of **London Town** (102.55) and **South West Sound** (105.25), plus reported rumours of the imminent return of **DLR**, **Radio Gemini** and erstwhile rock and roll outfit, **Southside Radio**. By far the most interesting of these is **Raiders FM**.

With the exception of market leaders **Time FM** (103.8) and **Fresh FM** (103.4), virtually all other stations showed some deterioration of signal. This may in part be due to renewed DoTI activity and it is understood that a number of masts have been removed, as well as tx rigs. At least two stations have taken the opportunity whilst off, to improve their rigs, and have returned in stereo. **TKO** (90.55 st.) and **Quest FM** (89.75 st.). **Quest FM** in test mode on Saturday morning after being struck by lightning, were actually found the next morning to be relaying BBC Radio 2, which must have caused a bit of head scratching in the Brixton area. At least we know what being struck by lightning does to you.

LWR (92.1) went off with technical trouble and it was left to Wayne Turner, again, to turn on the transmitter on Saturday evening. He was evidently not expected, as he was appealing for presenters to come in and cover the night time slots. His appeals were apparently unsuccessful, as overnight all that could be heard were back to back tapes.

Wembley-based heavy reggae station, **Traffic Jam** (97.95) are one of the foremost exponents of raggamuffin reggae of the fastest and heaviest kind. Linked in a rapid staccato patois with very heavy echo, this may be a portent for the future of underground radio. Already, stations like **Phase 1** (91.0) and **Sky** (91.7) are using more and more ragga mc's.

Alongside **Traffic Jam** on 97.9, is London's newest and possibly in many people's eyes, the most exciting venture of the moment. **Raiders FM** came on stream on Saturday with a signal strong enough to cover London and stretch out to the home counties as well. Format is very tight Top Forty, with links very uptempo, short and to the point and they even have Laser-like stings. Style is like a faster Caroline and very much in the manner of early **London Town** broadcasts, which was also re-launched this week on 102.55. Similarity of style may have much to do with many presenters being connected with the now defunct **Skyline** set up, which went off the air in 1985 to apply for a community licence. **Skyline**, with a style very similar to Radio Jackie, in its heyday, broadcast on AM and FM to South East London in a successful Top Forty community format.

The return of **South West Sound** (105.25 st.) on a new frequency, and with more power, has long been overdue. Still very restricted in coverage to just a small section of South London. When first heard back in March, they had a pop/rock format, as they were when heard on Friday, but they soon changed to a more mixed format and became more and more reliant on soul music. It was clear from references made that this was not the first transmission, and hopefully will not be the last.

Although close to Kent emergency services, 102.4, or thereabouts, has been notable for its lack of activity. Now all that seems to have changed with a traditional **Asian/Arab music station** noted with a fair signal in Central London on Saturday. The longest standing traditional Indian station is currently on 91.1, having been pushed up from 90.8 in recent months by the steady pressure of **Phase 1** and is still masked from much of London by this station. Yet another **Asian/Arabic station**, believed to be **London Asian Radio** (104.2) opened up on Sunday, but

was only received South of the Thames. On 106.0 is a low powered station believed to be based in East London of uncertain ethnic origin, although current thinking inclines towards an Arabic language. They have been noted on many occasions over the last few months.

Two mystery transmissions caught the attention at about 04:00 on Monday morning. On 94.3 was a strong stereo frequency, but all that could be heard was the needle clicking in the end track, the, a few minutes after four Boney 'M's 'Gotta Go Home' was played. As the track finished the transmitter was abruptly switched off. It was possibly RFM testing after their bust, or Starpoint, or City, or any one of the new stations who are thought to be trying to muscle in on this frequency. Saturday night had proved a disaster when a number of competing stations were on, in that frequency band, and the result was that not one of them could be satisfactorily resolved. The second event occurred a few minutes later when a transmission was picked up on 87.9 putting out what can only be described as BBC 2 test card music. No I.D., but a fair signal strength indicating probable London - wide reception.

Bank Holiday weekend and Carnival is here, the last big weekend of the year, and all the indications are that it is going to be a bumper one.

News just in, is that **Quest FM** have just suffered their second raid in a week, details next time."

A final interesting observation by Sid, relates to the number of stations operating this week, which would have numbered over 35 had they all been on as usual. This compares to an average of 10 to 14 last December, almost trebling in less than a year.

Our thanks as usual to Sid, as always, for another episode in the pirate life of London.

Our correspondent in Bucks., tells us that he noticed the new station **Raiders FM** last weekend and they came through in his area in fair quality and with a fair signal. An oldies/pop format was noted, but a show featuring independent labels was also heard and was presented by an American or Canadian female D.J. The mailing address was a P.O Box number in London S.E.20. On Sunday last, 23rd, he also heard **Clockwork Wireless** on 90.0MHz. in stereo from 19:00 until 21:00 and from the Oxford area, **Isis FM** on 105MHz.

Another correspondent from Chesterfield tells us that last night, during excellent FM conditions, he received **Kiss**, **LWR** and **TKO** at his location, with fairly basic equipment.

Stations reported heard so far this weekend, and problems have occurred with, of all things, the good conditions, which are bringing thousands of continental stations in, as well as the ones normally logged, include..... **RJR** on 90.0..... **TKO** on 90.6..... **Faze 1** on 91.0..... **London Wide Radio** on 92.1..... **Solar 93** on 93.0..... **Kiss FM** on 93.95..... **RFM** on 94.3..... **City Radio** on 94.55..... **Girls FM** on 96.0..... **Raiders FM** on 97.8..... **Traffic Jam** on 97.9..... **Time FM** on 103.7..... **JBC** on 104.8 and an unidentified Asian on 105.95MHz.

MERSEYSIDE. During the week, we had a telephone call informing us that several members (15, we understand!) of the Radio Merseywaves crew are due in court shortly. The summonses are understood to relate to the raid on the station on 14th February 1987. Birkenhead Magistrates Court is the rallying point for any supporters of free radio, on September 17th.

Radio Atlantis (936kHz.), made a surprise appearance on Tuesday lunchtime. Steven Bishop mentioned that they were test transmissions in preparation for a seven day per week service, and as such, were requesting reception reports. The signal and audio were as good here, as we mentioned in last week's report. Steve also hinted that FM transmissions might start on a Wednesday night, although just from himself and Mike Ross (Mersey FM and Network 9), under the name of 'Power 105'. The frequency to look out for was 105MHz. Atlantis were not heard again until Friday morning, when sign on was at 11:00. At approximately 11:57 the transmitter left the air mid record, and nothing else was heard that day. We learned later that the reason for the abrupt closure was that the station had been raided by the DTI. It was the local branch of the Department of Trade who raided the station this time, and not the 'nomads' from London, who sometimes give a 'helping hand' in times of high 'pirate' activity. The equipment was apparently hidden in a locked cupboard, which was forcibly opened by some handy crowbars, which some raiding parties seem to carry around these days. Both the audio and transmission equipment was confiscated, which left the station with nothing but a standby transmitter. Undeterred, Rick and Stephen hoped to get back on the air on Saturday morning, on 976kHz. (the 936kHz. crystal had been taken along with the big transmitter), although with reduced power, and virtually no audio equipment. This was not to be however.

Radio Merseywaves was again silent on Friday (28th), and in fact, following the raid on Radio Atlantis earlier in the day, all was quiet from this area. The exception was **Decibel Transmissions International** on 106.2MHz., who now seem to have made Friday evening a regular broadcast time. D.J. Phil was on the air as we listened shortly after 20:00. Later on, during the 'Dave' show, technical problems occurred, with 'wowing' music, followed by the tape speeding up faster and faster until the machine presumably jammed. Continuous music was played until programmes recommenced.

We awoke on Saturday morning (29th August) to hear **Radio Merseywaves** triumphantly return to the air, following a break due to the DTI raid on 14th August. They were back on the old frequency of 1242kHz., and we first heard Paul Jay at breakfast time, although the station could well have been on during the early hours. The signal strength was back to its normal high level, as was the modulation, which had been a problem prior to the raid. Announcements during the day indicated that hours would be reduced from previously, and they would close down at 02:00 on Sunday morning, returning again at 08:00 with recordings of the previous day's shows. However, the station went right through the night till 08:00, when the station closed

down and was not heard for the rest of the day. No Monday transmissions are planned, but we confidently expect to hear from them on Friday next. Heard again on Saturday evening was **DTI FM** with varying levels of audio, but an excellent signal on 106.2MHz., also another station on 104.85MHz., with a good signal, who promptly vanished before an identification could be made. On going back to DTI, they too, abruptly left the air, at around 23:00. Today, heard were **Radio Veronica** on 104.75MHz., over lunchtime, **Slag Off International** on 105.2MHz., with 'tests'. Also reported, but not heard here, were.... **CD - FM** on 105.2MHz., and **Concept Radio** on 104.3MHz. The latter station announced Bank Holiday Monday transmissions.

According to Tim Jackson, in his report on the area's activity up till last weekend, smaller stations have deliberately stayed off the air (and who can blame?), due to the raids, or attempted raids on the larger ones. He expects activity to increase again soon. He reports just four stations heard over the previous week, exactly what we heard. An un - identified station mentioned in earlier notes of his, for the previous week, on 107.7MHz., is said to be **Radio Pucchi(?)**, operated by some of the Radio Julie crew. Finally, he says to expect Chester Community Radio to be on air today, although as yet, they have not been noted. A local ILR station has now moved on to the frequency they formerly used and no new channel has been mentioned.

MANCHESTER. Independent Community Radio (I.C.R.), are now operating 24 hours per day on Thursday, Friday, Saturday and Sunday. This station has a community orientated format, and concentrates on playing black music. They are currently on low power, and just covering Manchester City Centre, Moss Side, and Whalley Range on 103.5MHz. Their variable line - up reads.... 07:00 Paul Williams... 10:00 Lucy Hill / Jeff Heath... 13:00 Rap Master Samuel... 16:00 La Salle... 19:00 J.P.... 22:00 Paul Williams / Sam Brown... Anday and Andy.

A little North of the City, in Bury, the **Illegal Broadcasting Company (I.B.C. FM)** were operating each Thursday and Sunday evenings on 104.4MHz. in mono. The line - up is.... 19:00 Mark Rhodes.. 21:00 The Chart Show with Dave Martin.. 22:30 Gary Langham.. 00:30 Stevie King / Paul South. The mailing address has been announced as 38 Westgate Avenue, Bury. However, on Thursday 27th, at 20:20, the station was raided by three DTI and two policemen. All equipment was removed, including records, tapes, a mixer not connected and even the telephone and a wall clock! We understand that the raiding party was the same as that which raided Atlantis the following morning.

YORKSHIRE. Radio Veronica was reported on Sunday and Wednesday last on 105.5MHz. and 104.95MHz. resp. They were heard to mention that **ABC** and **MCR** in Leeds had been having trouble with the DTI. Broadcasts on both occasions went into the early hours. On Wednesday, they were heard to play extracts from Radio Nemesis and referred to it jokingly as 'Billy Smart's Circus'. **Soundwaves 105** were heard with much better audio quality on both Monday and Friday last.

KENT. In a court case at Ashford Magistrates, the operator of Reel to Reel Radio lost all the on - site equipment and was fined £20 (!) Obviously, he has no plans to appeal!

GLASGOW AND RENFREWSHIRE. Radio Unicorn made it back on the air last Monday, 24th. The problems the previous week were due to a transmitter fault. Frequency, as before, was 103.2MHz. **Neon Radio** were on the air today, on a new frequency of 96.2MHz. This was in parallel with 99.6MHz. Broadcasts were from 13:00 onwards and they were operating from a new studio. A contact number for them, for any messages, is (041) 880 6655. **Radio Mercury** are still on the air and made their regular Wednesday night transmissions on 96.1MHz. They were also due on this afternoon, on this frequency, but with Neon Radio so close, our reporters were unsure if they would indeed appear. A new station, called **Riverside Community Radio**, made test transmissions on Monday 24th August. They announced that programmes would start on Friday on 103.4MHz. in stereo, but these were not heard. An address was announced, of 29 Shaw Court, Erskine.

SHORT WAVE STATIONS...Today's log(30th August '87).

6205kHz...FRS HOLLAND, at 08:08gmt.
6210kHz...ABC RADIO, at 12:24gmt.
6225kHz...RADIO PAMELA, at 10:43gmt.
6225kHz...RADIO WAVES INT., at 11:02gmt.
6230kHz...B.R.I., at 10:50gmt.
6232kHz...GERMAN FREE RADIO CO., at 09:00gmt.
6232kHz...SUD WEST RADIO, at 09:04gmt.
6240kHz...RADIO RAINBOW, at 11:20gmt.
6270kHz...RADIO DUCK, at 11:17gmt.
6273kHz...RADIO ATLANTIQUE 2000 Int., at 09:14.
6275kHz...UNID., at 08:26gmt.
6280kHz...RADIO HEXAGON, at 10:29gmt.
6280kHz...WESTSIDE RADIO, at 11:05gmt.
6285kHz...W.M.R., at 11:25gmt.
6290kHz...C.L.C.G. INT., at 07:54gmt.
6290kHz...RADIO ORION, at 10:12gmt.
6300kHz...SPECTRUM LEISURE CO. at 08:05gmt.
6311kHz...FRS HOLLAND, at 11:07gmt.
6318kHz...UNID., at 08:54gmt.
6850kHz...RADIO SKYWAVE INT., at 10:00gmt.
6910kHz...RADIO DUBLIN, at 10:40gmt.
7310kHz...FRS HOLLAND, at 08:03gmt.
7315kHz...RADIO ATLANTIQUE 2000, at 08:45gmt.
7320kHz...UNID., at 09:06gmt.
7361kHz...RADIO101, at 08:48gmt.

Conditions today were only fair. Logs in **BOLD** are ours, others were kindly rung in by loggers in the Midlands, Devon, Oxford and FRS Holland were celebrating their seventh anniversary. The 6205 and 7310kHz. transmissions, although announced in parallel, were running ten seconds apart. The 6311kHz. outlet was thought to be via Radio Ireland. The unidentified on 6318kHz. was a test transmission with 250 watts and was reported as giving out the WLR address.